

ENGLISH DEPARTMENT ACTIVITIES 2018-19

Year	23 February 2019	Screening of Aadhe Adhoore	Prescribed text for SYBA SEM IV
2018-19	15 February 2019	Poetry Analyzing and Writing Workshop	Participants from UBS College were also present. Resource person was Mr. Anish Vyavahari (Contemporary Poet)
2018-19	8 February 2019	Visit to Kala Ghoda Art Festival	Students from FY, SY, TYBA were present.
2018-19	28 September 2018	Screening of Shakespeare's Hamlet	Prescribed text for TYBA SEM V.
2018-19	27 September 2018	Screening of Pride and Prejudice	

Activity Report 2018-2019

1. Screening of 'Pride and Prejudice'

On 27 September 2018, the 2005 adaptation of the Jane Austen's literary classic, 'Pride and Prejudice' was screened for the students within the college premises. This adaptation was screened to acquaint the students with the visual aesthetic of the life and times of Jane Austen as Pride and Prejudice was one of the prescribed text for the FYBA.

2. Screening of Shakespeare's 'Hamlet'

On 28 September 2018, a cinematic adaptation of William Shakespeare's celebrated play Hamlet was screened for the students. This play was screened as it was one of the Prescribed text for TYBA Semester V.

3. Visit to Kala Ghoda Art Festival

On 8th February 2019, Students from FYBA, SYBA, TYBA were taken to the Kala Ghoda Art Festival to experience the intricate amalgamation of art and literature and to witness it in all its glory.





4. Students were taken to attend the play ‘*Three Musketeers*’

On 8th February 2019, Students from FYBA, SYBA, TYBA were taken to attend the play ‘*Three Musketeers*’. It was an effort to expose the students to the world of performative arts. The literature students were taken to a play entitled “Three Musketeers” on Friday, 8th February 2019 with an idea of exposing them to the world of performative traditions. It was presented by Theatrix in MC Ghia Hall. It is a play about three friends with disabilities. Shraavan is deaf, Naina is blind, Subhash is dumb and they witness a murder. The laughter riot begins when the three of them try to communicate through their handicap to find the murderer and catch him. The students were extremely happy and entertained by the performance.



5. Poetry Analyzing and Writing Workshop

The Department of English organized a Poetry Analysis and Writing Workshop on 15th February 2019 at 9am in room no 207. The contemporary poet Mr. Anish Vyavahare who is the founder of Poetry College, Mumbai was invited to interact with the students. The session was kept open to other colleges as well. We were happy to welcome Ms. Musharrat Khan and her team of students from Uttar Bhartiya Sangh's MPSP Singh College of A/S/C, Bandra. The students were quick to respond to Mr. Vyavahare. He made them do various exercises that gave them the opportunity to delve deep into themselves and observe their own responses. These exercises made them notice acute details which is priceless in creative writing. Mr. Vyavahare also focused on the importance of sensory details of sight, sound, touch, taste and smell in the art of writing poetry. This iterated Archibald Macleish's theory of "Show, don't tell." Thereby he also threw light on how crucial imagination is in the world of writing. The students were asked to imagine a visit on the beach and write about it. These exercises helped them realize that one rarely pays attention to one's own self. It was a four hour session. The participants enjoyed some refreshments in the short break after which Mr. Vyavahare continued with his session. Towards the end, he discussed the influence of different poetic devises in the Bollywood songs. This made poetry relatable to the students. It also proved the aim of this workshop which was to make poetry more approachable and appealing to the students. The students we hope have a lot to take back home and marvel at the images that words make possible.



6. Screening of *Aadhe Adhure*:

On 23 February 2019, a cinematic adaptation of **Mohan Rakesh's *Aadhe Adhure (Halfway House)*** was screened for the students as it was one of the prescribed text for SYBA Semester IV.

7. Spoken English Course:

Dept of English and IQAC of Rizvi College of Arts, science and Commerce in association with the Times of India have conducted two cycles of a Certificate course in Spoken English for two and a half months each. The programme focuses on imparting Spoken English Skills to youth for better employability. The curriculum which was designed by the British Council is distributed over a period of two and a half months, two hours a day, six days a week in the College premises. 50 students had registered for this programme which was conducted free of cost. It was a very successful programme. There was tremendous improvement in the language and confidence in the students. A small skit was performed by the graduating students and they shared their experiences and reviews at the Certificate Distribution ceremony held at the end of the course on 18th Dec 2018 and 8th Apr 2019 respectively.

