

## Department of Sociology 2021-22

Sr. No	Activity	Nature/ Level	Date	Participants
1	A National level Photography Competition- "World Through Your Lense" was held in	Inter collegiate	September 2021	57
2	A Homage to Kamla Bhasin	Collaborative Enrichment Workshop with Bhavans and Wilson College	Monday 4 <sup>th</sup> October, 2021	69
3	Online PPT Competition on Cultural Landscape of Maharastra-	Interclass	Sept 2021	38 34F/4M
4	DDLJ Screening	Visit at Maratha Mandir	Saturday, 18 <sup>th</sup> of Dec 2021	22+ 2 faculty 18F/4 Male
5	'Workers in the Informal Sector'	Collaborative Enrichment Workshop with Bhavans and Wilson College	27th January, 2022	102
6	"Soap Making"	Certificate Course	Feb-March 2022	15
	Visit to Aarey Forest	Field work	Tuesday, 22 <sup>nd</sup> February 2022	30+ 2 faculty

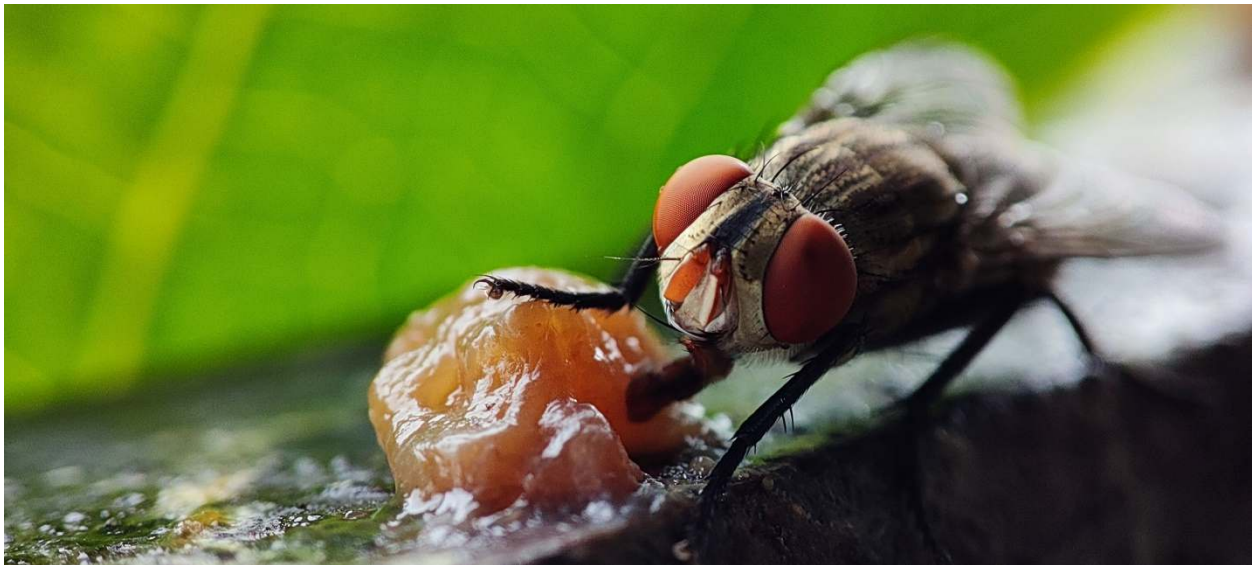
# “World Through Your Lens”

September 2021

A National level Photography Competition- “World Through Your Lens” was held in September 2021 on the following theme:

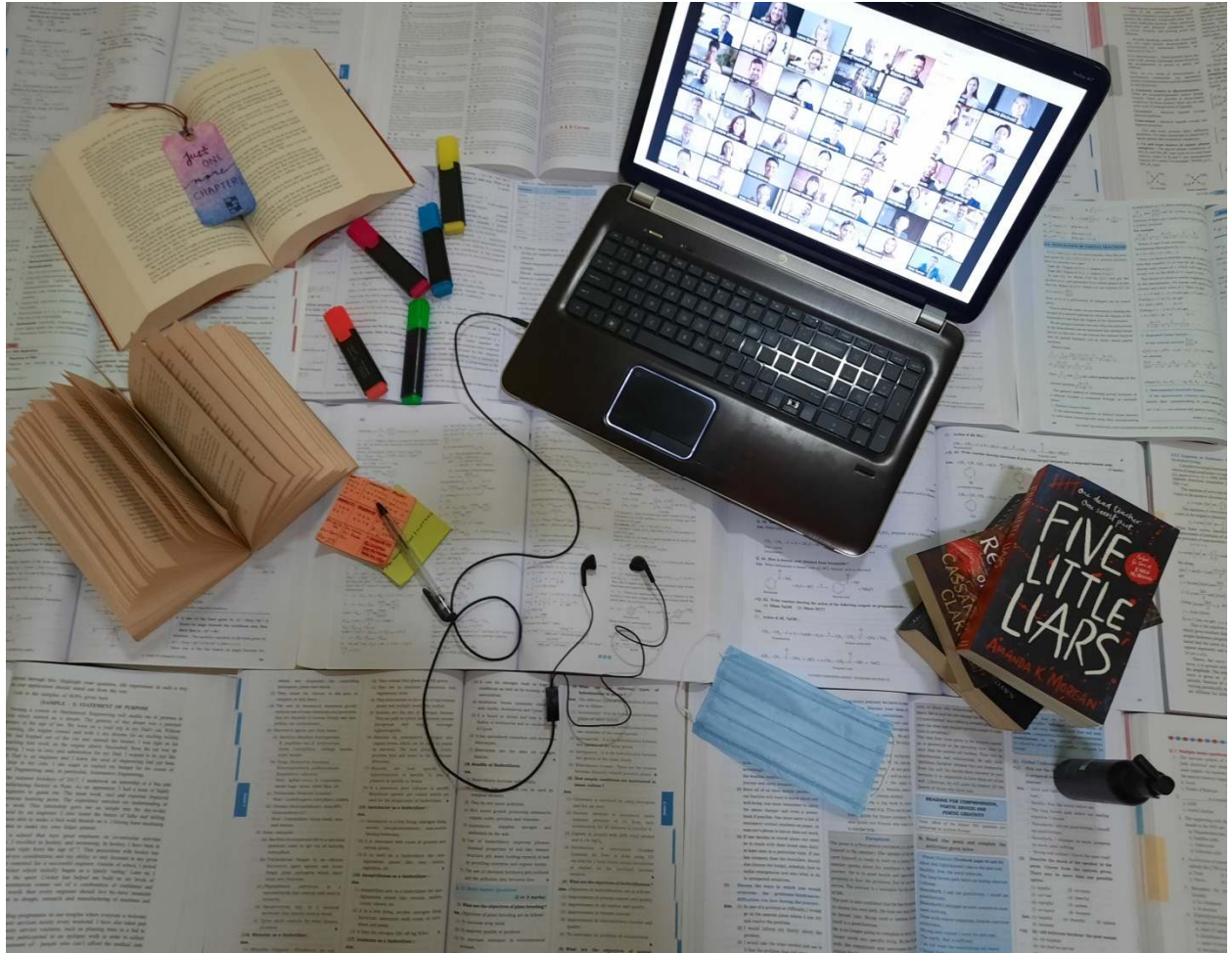
- Life during pandemic
- Animals and insects clicked during pandemic
- Lockdown Nature through my lenses
- Quarantine Creative

Total 57 entries were received online and as per the decision of the judges following photos were selected.



**Charvi Dedhia- 1<sup>st</sup> Prize**

charvidedhia163@gmail.com	Charvi Bhavesh Dedhia	Wilson college	Mumbai	09152056945
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**Sayed Tazeen Zahra Zaheer- 2<sup>nd</sup> Prize**

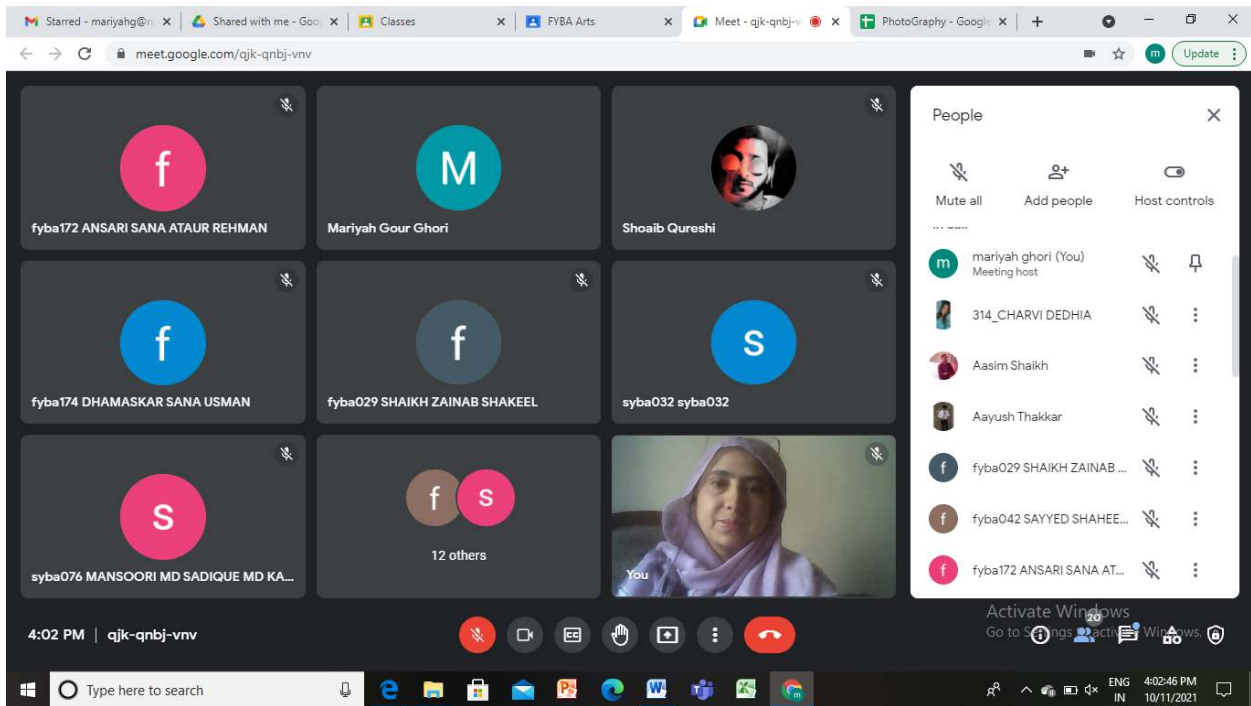
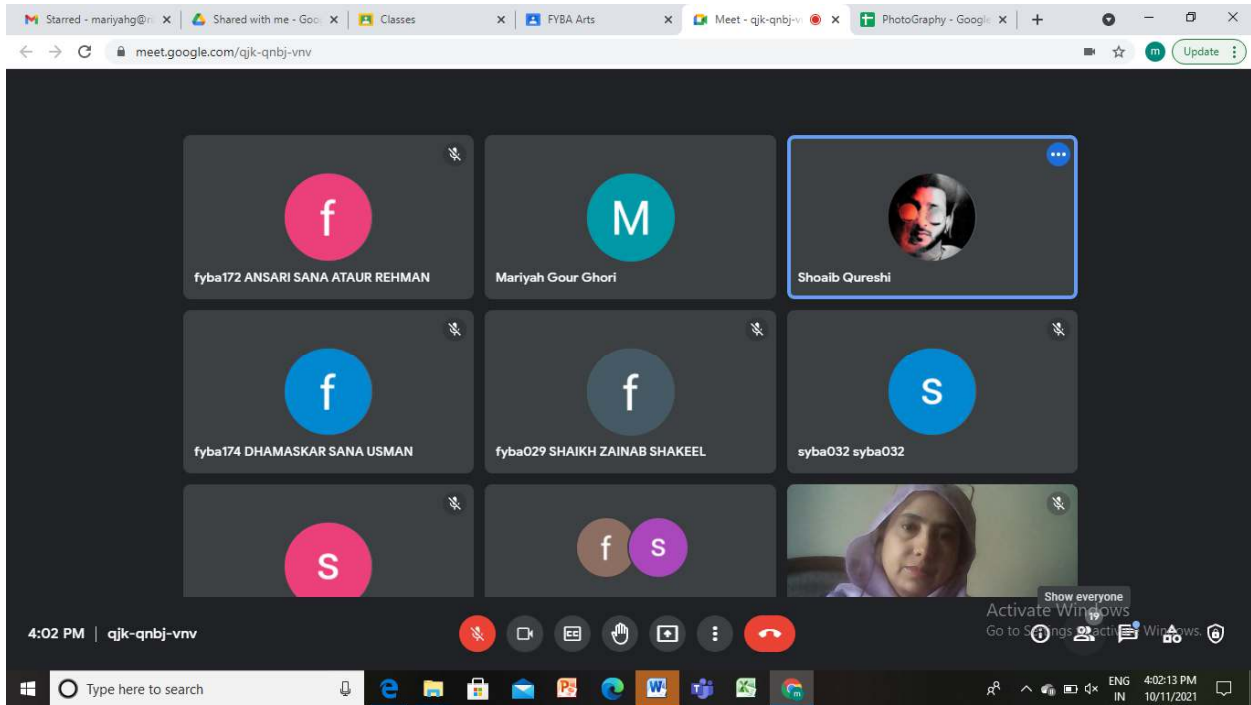
tazeenzahrasayed0089@gmail.com	Sayed Tazeen Zahra	Rizvi Junior College	Mumbai	9967490025
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**Zainab Shaikh-3<sup>rd</sup> Prize**

zainab267068@gmail.com	Zainab shakeel shaikh	Rizvi college of arts and commerce	Mumbai 8291064921
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Starred - mariyahg@... x Shared with me - Goo... x Classes x FYBA Arts x Meet - qjk-qnbj-vv x PhotoGraphy - Google x +

meet.google.com/qjk-qnbj-vnv

fyba174 DHAMASKAR SANA USMAN

Shoaib Qureshi

Mariyah Gour Ghorri

fyba172 ANSARI SANA ATAUR REHMAN

syba071 YUSUF NEYAZ

fyba029 SHAIKH ZAINAB SHAKEEL

syba032 syba032

21 others

You

syba096 JADHAV AL TAHREEM JAFAR joined

4:08 PM | qjk-qnbj-vnv

Activate Windows  
Go to Settings to activate Windows.

Type here to search

ENG IN 4:08:53 PM 10/11/2021

Starred - mariyahg@... x Shared with me - Goo... x Classes x FYBA Arts x Meet - qjk-qnbj-vv x PhotoGraphy - Google x +

meet.google.com/qjk-qnbj-vnv

fyba174 DHAMASKAR SANA USMAN

Shoaib Qureshi

Mariyah Gour Ghorri

fyba172 ANSARI SANA ATAUR REHMAN

syba071 YUSUF NEYAZ

fyba029 SHAIKH ZAINAB SHAKEEL

fyba024 SHAIKH NOORSANA QADIR

23 others

You

4:09 PM | qjk-qnbj-vnv

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ENG IN 4:09:30 PM 10/11/2021



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meet.google.com/qjk-qnbj-vnv

4:14 PM | qjk-qnbj-vnv

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Starred - mariyahg@... | Shared with me - Goo... | Classes | FYBA Arts | Meet - qjk-qnbj-v... | PhotoGraphy - Google | +

meet.google.com/qjk-qnbj-vnv

fyba174 DHAMASKAR SANA USMAN is presenting

fyba174 DHAMASKAR SANA USMAN

LIFE DURING PANDEMIC  
SECOND PRIZE

4:16 PM | qjk-qnbj-vnv

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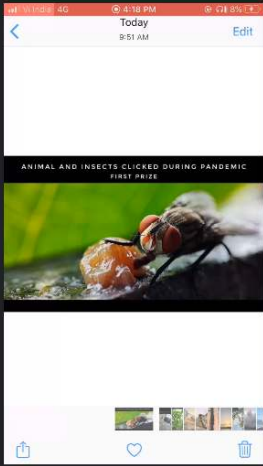
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meet.google.com/qjk-qnbj-vnv

fyba174 DHAMASKAR SANA USMAN is presenting



Shoaib Qureshi | Mariyah Gour ... | fyba029 SHAIK...

fyba172 ANSAR... | syba071 YUSUF... | 314\_CHARVI ...

syscic430 SAY... | 19 others | You

fyba174 DHAMASKAR SANA USMAN

4:18 PM | qjk-qnbj-vnv

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ENG IN 4:18:45 PM 10/11/2021

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meet.google.com/qjk-qnbj-vnv

fyba174 DHAMASKAR SANA USMAN

Mariyah Gour Ghorri

syba071 YUSUF NEYAZ

Shoaib Qureshi

syscic430 SAYED TAZEEN ZAHRA ZAHEER ...

fyba029 SHAIKH ZAINAB SHAKEEL

fyba172 ANSARI SANA ATAUR REHMAN

11 others

You

314\_CHARVI DEDHIA has left the meeting

4:20 PM | qjk-qnbj-vnv

Leave call

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ENG IN 4:20:47 PM 10/11/2021



## **Report**

### **A Homage to Kamla Bhasin**

Renowned Feminist, poet, author and a pioneer of the women's rights movement in South Asia

**on Monday 4<sup>th</sup> October, 2021 at 11.00am**

A Joint session was organized on Monday 4<sup>th</sup> October 2021, by Dept. of Sociology, Rizvi College of ASC in collaboration with Bhavan's H. Somani and Wilson College to remember and honor a Social reformer, poet, voice of women rights in India and South Asia 'The Midnight Generation', Kamla Bhasin.

An introductory video on her life and work was played for the students to make team acquainted with her activism for emancipation and empowerment of women. She is universally described as an unflagging feminist and one of the most original voices to have emerged in the course of the women's movement in the 1970s, who had the ability to rip through ideas of patriarchy with rapier sharp wit or laughter.

Her song and poems sung across boundaries that divided her verses were adrenalin shots for women. Bhasin wanted to reform the gender biased and crude system and these morals found it way in her poems. Her poem were unique not because it showed lyrical excellence but because it is connected to us. Three of her well known poems, Rewriting Nursury Rhymes, Kyuki Mai Ladki Hun Mujhe padhna hai and Baharon Ka Aana Nahin Rok Sakte were played for the students followed by discussion by Dr. Manjushah, Dr. Mariyah and Prof. Muneera.

It helped in developing critical evaluation of the racism and sexism in these rhymes to reflect how it is part and parcel of the social system and hence

undeniable. It reflects the deep rooted PATRIARCHY in our society. Most of us ignore the fact and continue the cycle, Bhasin was that one person who has rewritten the nursery rhymes for us.

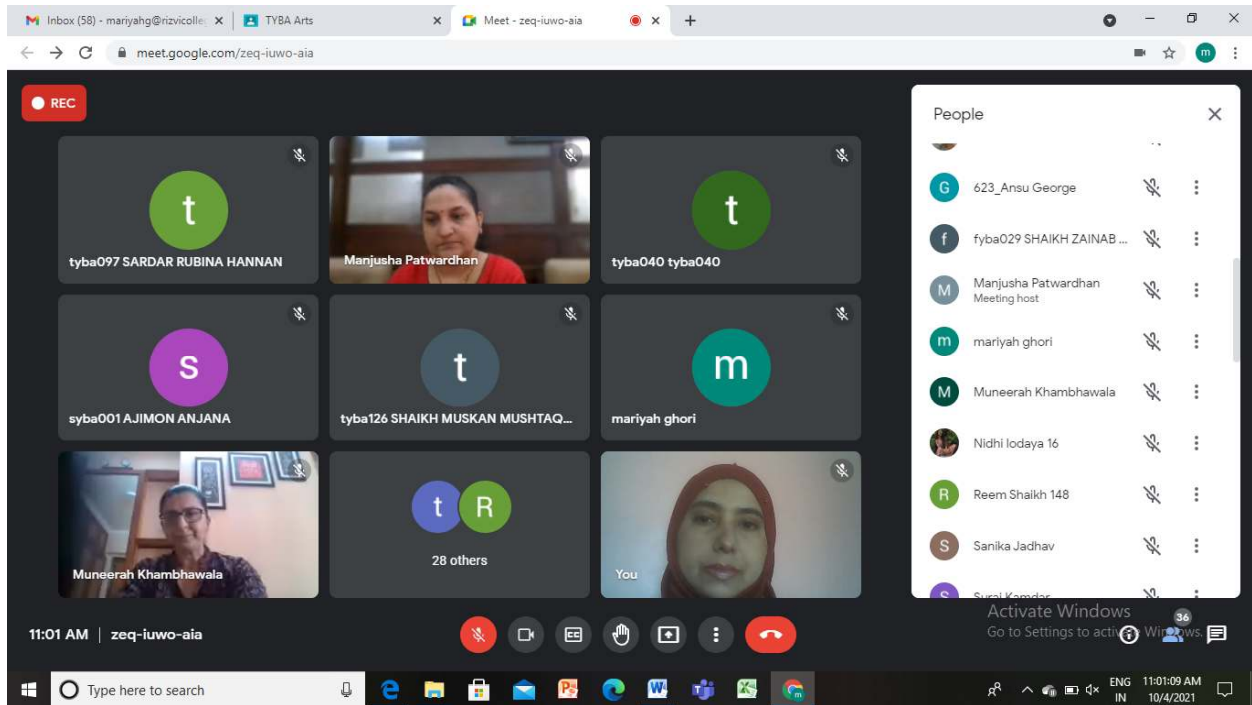
Kyuki Mai Ladki Hun Mujhe padhna hai, Main ladki Hun Mujhe Sab Kuch Badalana Hai is mirrors to our patriarchal society and encourages the women's the girls the lady to shatter the glasses with their power a spectacular poem.

Baharon ka Aana Nahin Rok Sakte sensitizes us about conditions of widows in our society. Though the rituals of society can restrain a widow from simple attainments of life but can't stop her from her innate desires. It make us feel that we could indeed break all the conventions and normative shackles that held us back from our journeys as women.

Boundaries were meaningless to Kamla Bhasin. Her life and work is full of zeal and clear reflection of pluralistic ethos of Indian society and civilization. One of Kamla's biggest passions was the idea of creating peace and harmony in South Asia, She worked relentlessly towards peace between India and Pakistan. Across countries and movements, activists felt that she was one of them. Wherever she went, she made an impact. Her spirit was what one would first connect with. Her laughter, her Buland awaaz, her singing, her slogans, her poetry, her style of communication mesmerized many.

The session received an overwhelming from students with over seventy plus participant who actively interacted with each other to put forth Kamla's viewpoint. This is an exceptional and unique quality to Kamla. Her legacy is in the songs she wrote, the slogans she raised, the connections she made, the hearts she touched, the issues and campaigns she fought. The invisible flames as she says that burnt in her will forever glow and grow. Boundaries were meaningless

to her, a person who shined and left her imprint where ever she stopped. Sadly the flaring lost her life battling cancer on 25th September.



meet.google.com/zeq-iuwo-aia

REC

054\_LALCHAWISANG JEREMIAH

Manjusha Patwardhan

tyba097 SARDAR RUBINA HANNAN

syba001 AJIMON ANJANA

tyba040 tyba040

mariyah ghorii

315\_MAJUMDER SANKET has left the meeting

Muneerah Khambhawala

S R

43 others

You

People

- Anisha Jain
- fyba029 SHAIKH ZAINAB ...
- lov 80
- Manjusha Patwardhan Meeting host
- mariyah ghorii
- Muneerah Khambhawala
- Namira Mansuri 95
- Nidhi Iodaya 16
- Reem Shaikh 148

11:04 AM | zeq-iuwo-aia

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REC

syba001 AJIMON ANJANA is presenting

THE LOGICAL INDIAN

Source: youth against nepotism

She worked at the UN Food and Agriculture Organization and also carried out gender training

syba001 AJIMON ANJANA

Muneerah Khambhawala

47 others

You

People

- Muneerah Khambhawala
- Namira Mansuri 95
- Nidhi Iodaya 16
- Reem Shaikh 148
- Sanika Jadhav
- syba001 AJIMON ANJANA
- syba001 AJIMON ANJANA Presentation
- tyba021 ANSARI ZAREEN ...
- tyba026 KHAN FAIZ NAE...

11:06 AM | zeq-iuwo-aia

Leave call

Activate Windows  
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REC syba001 AJIMON ANJANA is presenting

The news of her demise shocked many who looked up to her.

11:08 AM | zeq-iuwo-aia

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Go to Settings to activate Windows.

meet.google.com/zeq-iuwo-aia

REC syba001 AJIMON ANJANA is presenting

The man can also make tea for his wife

Manjusha Patwardhan

syba001 AJIMON ANJANA

60 others

You

People

- tyba099 SAYYED AASMA ...
- tyba102 SHAIKH SUFIYA L...
- tyba103 SHAIKH SUJEN R...
- tyba113 MOKAL MANISH ...
- tyba114 SHAIKH FATIMA A...
- tyba121 ANSARI ROOHIN ...
- tyba122 KHAN UZMA BAN...
- tyba125 SAYYED RUBINA ...
- tyba126 SHAIKH MUSKAN...


11:12 AM | zeq-iuwo-aia

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Browser tabs: Inbox (58) - mariyahg@rizvicolle... | TYBA Arts | Meet - zeq-iuwo-aia

Address bar: meet.google.com/zeq-iuwo-aia

Meeting controls: REC | syba001 AJIMON ANJANA is presenting



People list:

- tyba099 SAYYED AASMA ...
- tyba102 SHAIKH SUFIYA L...
- tyba103 SHAIKH SUJEN R...
- tyba113 MOKAL MANISH ...
- tyba114 SHAIKH FATIMA A...
- tyba121 ANSARI ROOHIN ...
- tyba122 KHAN UZMA BAN...
- tyba125 SAYYED RUBINA ...
- tyba126 SHAIKH MUSKAN...

Other participants: Manjusha Patwardhan, syba001 AJIMON ANJANA, 61 others, You

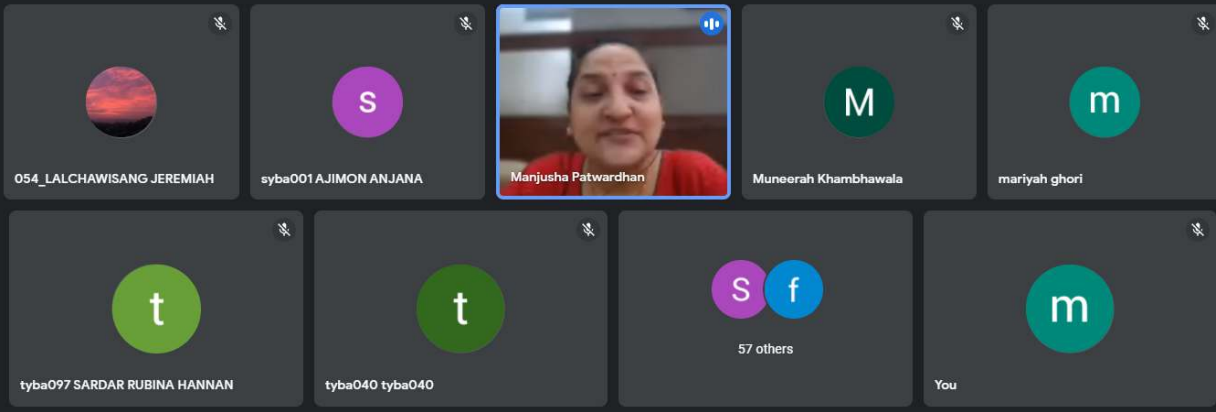
11:13 AM | zeq-iuwo-aia

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Address bar: meet.google.com/zeq-iuwo-aia

Meeting controls: REC



Participants:

- 054\_LALCHAWISANG JEREMIAH
- syba001 AJIMON ANJANA
- Manjusha Patwardhan
- Muneerah Khambhawala
- mariyah ghor
- tyba097 SARDAR RUBINA HANNAN
- tyba040 tyba040
- 57 others
- You

11:15 AM | zeq-iuwo-aia

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Inbox (58) - mariyahg@rizvicolle... x TYBA Arts x Meet - zeq-iuwo-aia x +

meet.google.com/zeq-iuwo-aia

REC M Muneerah Khambhawala is presenting

**THE FREE PRESS**  
JOURNAL

HOME OPINIONS INDIA WORLD BUSINESS ENTERTAINMENT SPORTS FEATURES

एक पिता अपनी बेटी से कहता है -  
पढ़ना है! पढ़ना है! तुम्हें क्यों पढ़ना है ?  
पढ़ने को बेटे काफ़ी है, तुम्हें क्यों पढ़ना है ?  
बेटी पिता से कहती है -  
जब पूछा ही है तो सुनो मुझे क्यों पढ़ना है  
क्योंकि मैं लड़की हूँ मुझे पढ़ना है

पढ़ने को मुझे मनाही है उसे पढ़ना है  
मुझ में भी तरफ़ाई है उसे पढ़ना है  
सामनों में ली अवटॉर्ड है उसे पढ़ना है  
कुछ करने की मन में आई है उसे पढ़ना है  
क्योंकि मैं लड़की हूँ मुझे पढ़ना है

मुझे दूर-दूर नहीं भटकना है उसे पढ़ना है  
मुझे अपने पीछे चलना है उसे पढ़ना है

Kangana Ranaut blames 'Bollywood divorce expert' for Samantha Akkineni-Naga...  
Read Next Story >

Muneerah Kh...

syba001 AJIM...

Manjusha Pat...

mariyah ghor...

Nidhi lodaya 16

tyba097 SARD...

tyba040 tyba0...

58 others

You

11:28 AM | zeq-iuwo-aia

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ENG IN 11:28:34 AM 10/4/2021

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meet.google.com/zeq-iuwo-aia

REC s syba001 AJIMON ANJANA is presenting

syba001 AJIM...

Muneerah Kha...

Manjusha Pat...

mariyah ghor...

tyba122 KHAN ...

Nidhi lodaya 16

tyba097 SARD...

62 others

You

11:37 AM | zeq-iuwo-aia

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ENG IN 11:37:24 AM 10/4/2021



meet.google.com/zeq-iuwo-aia

REC

tyba097 SARDAR RUBINA HANNAN

mariyah ghorī

Muneerah Khambhawala

Manjusha Patwardhan

syba001 AJIMON ANJANA

tyba122 KHAN UZMA BANO MUNEER

Nidhi lodaya 16

56 others

You

11:48 AM | zeq-iuwo-aia

In-call messages

fyba029 SHAIKH ZAINAB SHAKEEL 11:36 AM  
Education is most powerful weapon which we can use to change the world ..... As we can see respected kamla basin ji she is the most powerful person who is trying to change the world

Muneerah Khambhawala 11:37 AM  
Totally agree, Zainab

fyba029 SHAIKH ZAINAB SHAKEEL 11:44 AM  
It was sobarb

fyba029 SHAIKH ZAINAB SHAKEEL 11:48 AM  
The way she said that ki hum ladkiyon ka koi desh nhi hota hamara pura world hota h this line is showing how much hardwork and knowledge shehadit was amazing poem

Send a message to everyone

Windows taskbar: Type here to search, 11:48:36 AM 10/4/2021

meet.google.com/zeq-iuwo-aia

REC

Hardik Makwana

mariyah ghorī

Muneerah Khambhawala

Manjusha Patwardhan

syba001 AJIMON ANJANA

tyba122 KHAN UZMA BANO MUNEER

Nidhi lodaya 16

55 others

You

11:56 AM | zeq-iuwo-aia

In-call messages

"its a typicality for everyone to expect from her to call in love with trinkets and gems but the only thing she craves are her own versions of jewels,her freedom her desires and all she wants are her own stems"

tyba105 tyba105 11:53 AM  
Main ladki hu mujhe padhna hai because I can totally relate to the poem

Muneerah Khambhawala 11:55 AM  
STEM careers

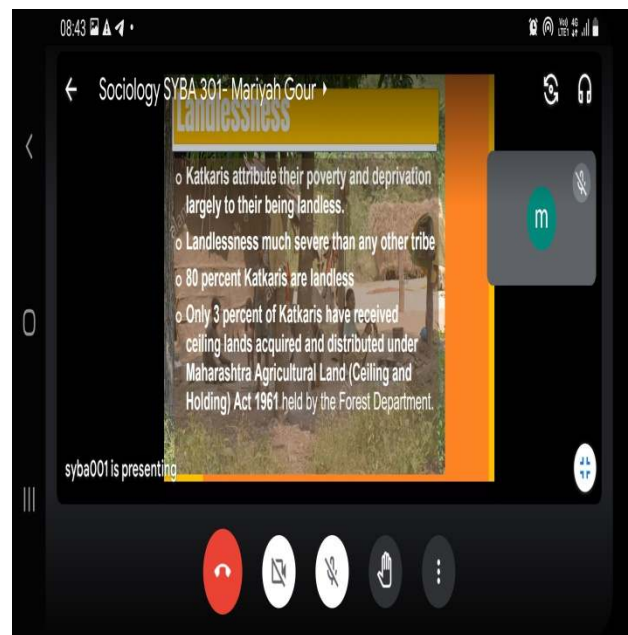
fyba029 SHAIKH ZAINAB SHAKEEL 11:55 AM  
Feminism, for me, has never been anti men. It has been anti patriarchy" ..... By kamla basin ji!! it was amazing quote the way she is explaining feminism was like no bdy other can explain or make change in people

Send a message to everyone

Windows taskbar: Type here to search, 11:56:44 AM 10/4/2021

## Online PPT Competition on Cultural Landscape of Maharashtra- Sept 2021

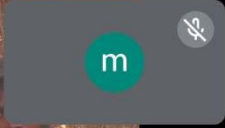
A Interclass PPT competition for SYBA was held in the month of September 2021 in which 6 groups from the class did presentation on Cultural Landscape of Maharashtra. Two best groups presented on Katkari Tribes and Nasik Region. The students were awarded with Medals and participation certificate when college went offline. It was an enriching session since the students could learn and comprehend the geography of Maharashtra beyond syllabus.

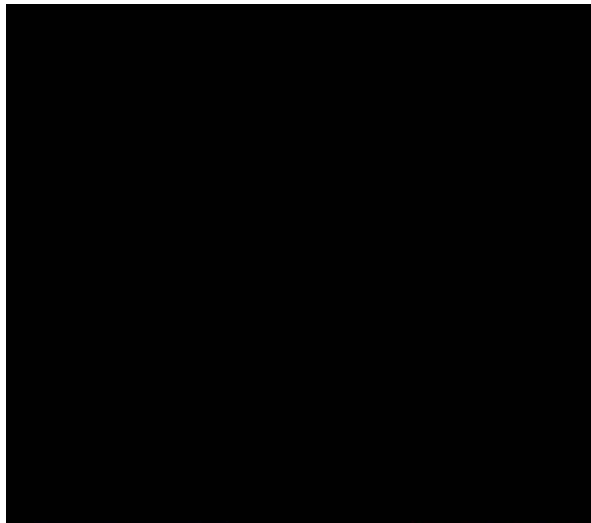




Difficulties  
faced by  
kalkaris

syba001 is presenting

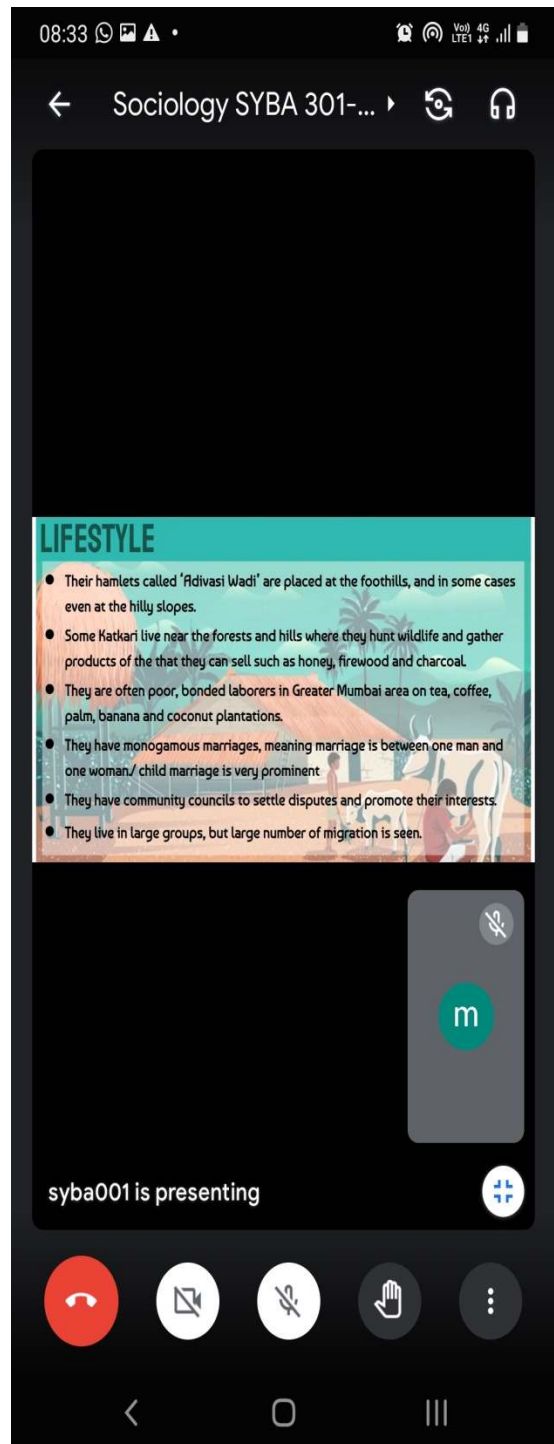
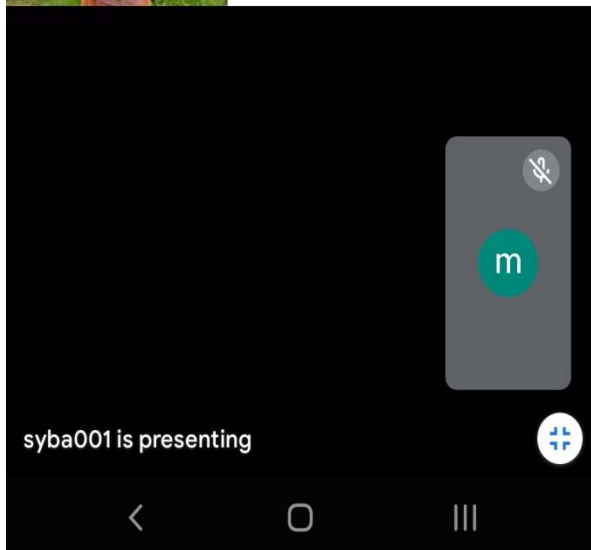




## OCCUPATION

[historically]

- Regular hunting and gathering which was the main economic activity formerly.
- The economy of the Katkari is mainly based on forest labour and forest produce. Their primary occupation was to prepare Katha while gathering and selling of forest produce.
- KATHA & CHARCOAL MAKING



## LIFESTYLE

- Their hamlets called 'Adivasi Wadi' are placed at the foothills, and in some cases even at the hilly slopes.
- Some Katkari live near the forests and hills where they hunt wildlife and gather products of the that they can sell such as honey, firewood and charcoal.
- They are often poor, bonded laborers in Greater Mumbai area on tea, coffee, palm, banana and coconut plantations.
- They have monogamous marriages, meaning marriage is between one man and one woman/ child marriage is very prominent
- They have community councils to settle disputes and promote their interests.
- They live in large groups, but large number of migration is seen.



syba001 is presenting

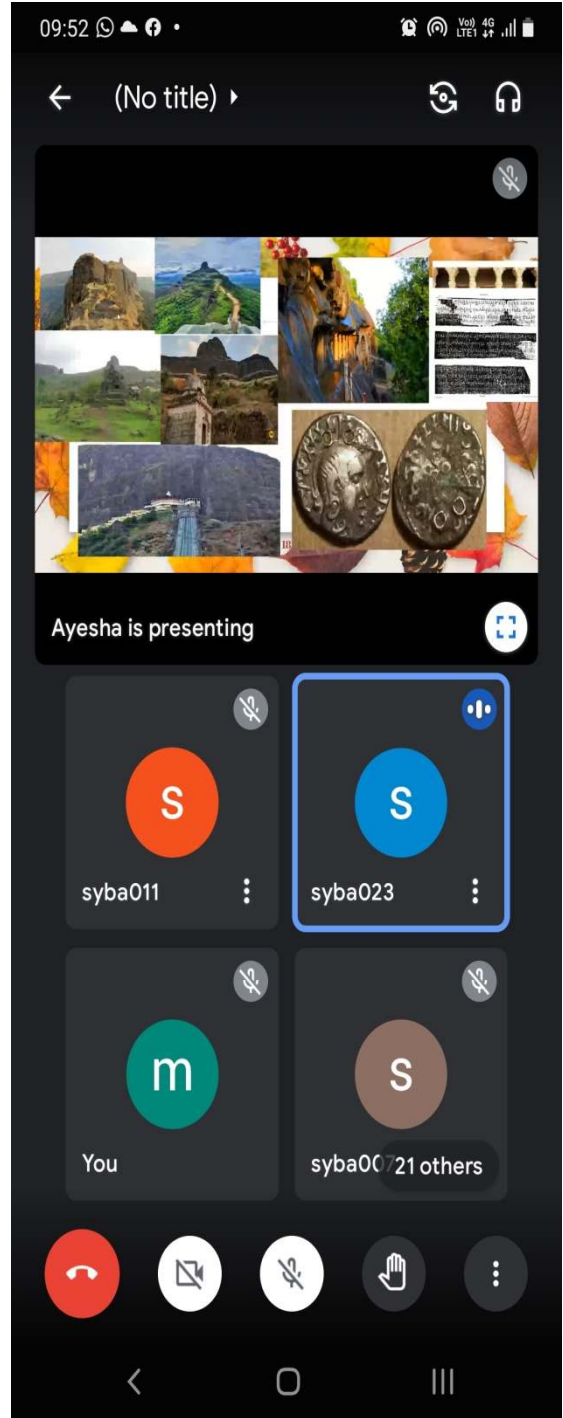
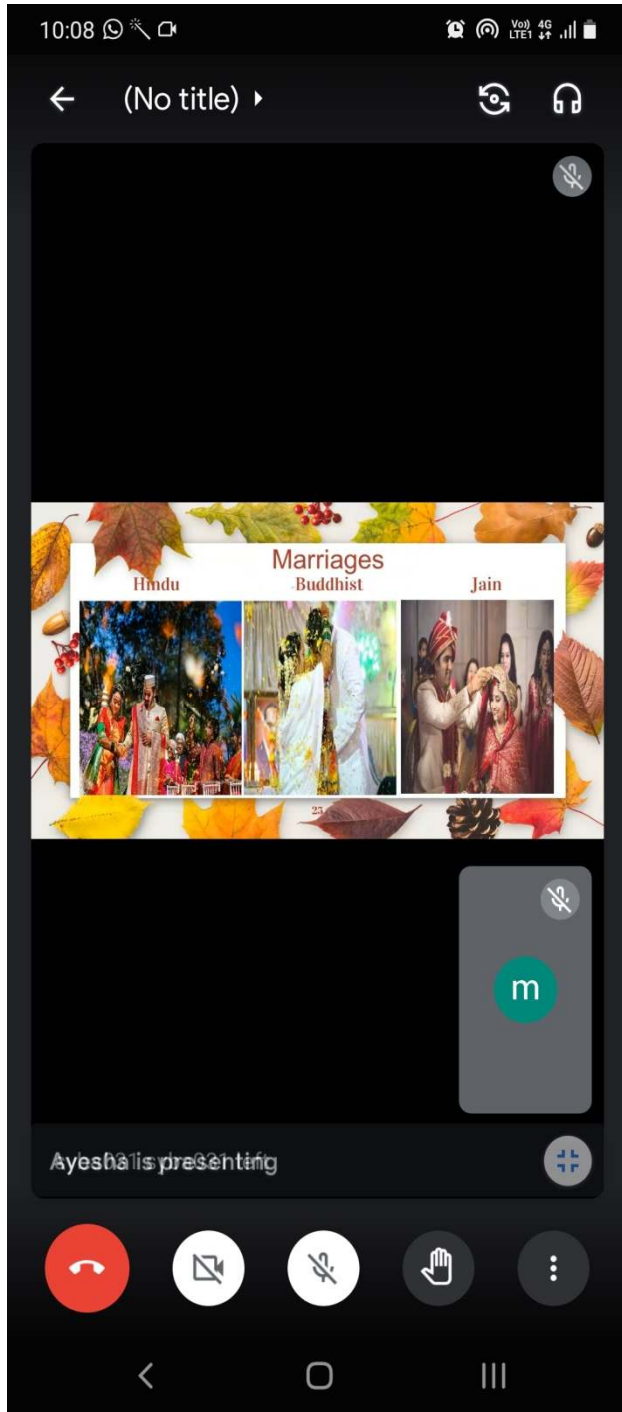
- syba001
- You
- syba131
- syba006 11 others

**DISTRICT**

- Thane (Palghar): 124507
- Raigad: 119573
- Pune: 15924
- Nashik: 10861
- Ratnagiri/Sindhudurg: 6921
- Satara: 3646
- Ahmednagar: 815
- Mumbai Suburban: 539
- Nandurbar: 454
- Sindhudurg: 414
- Solapur: 326
- Aurangabad/Jalna: 197
- Latur: 142
- Dhule/Nandurbar: 122
- Sangli: 121
- Jalna: 109

syba001 is presenting

- syba001
- You
- syba131
- syba006 12 others



09:28

(No title)

**NASHIK (Maharashtra)**

Ayesha is presenting

syba011

syba023

syba096 JADHAV AL TAHEREEM JAFAR joined

09:28

(No title)

**Index**

- Introduction
- Geographical diversity
- Economy
- Population
- Climate
- How to travel & where to stay
- Tourist attraction
- Religion
- Festival
- Cultures & Traditional
- Marriages
- Art and literature
- Shopping
- Famous food
- Speciality

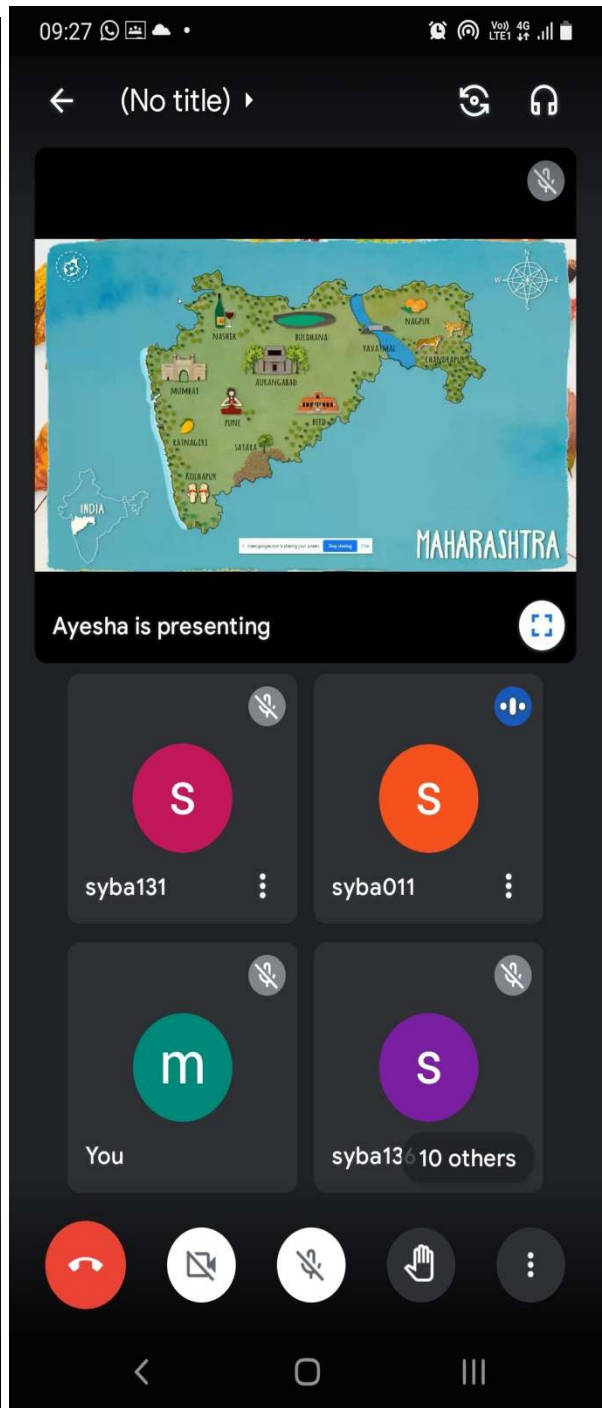
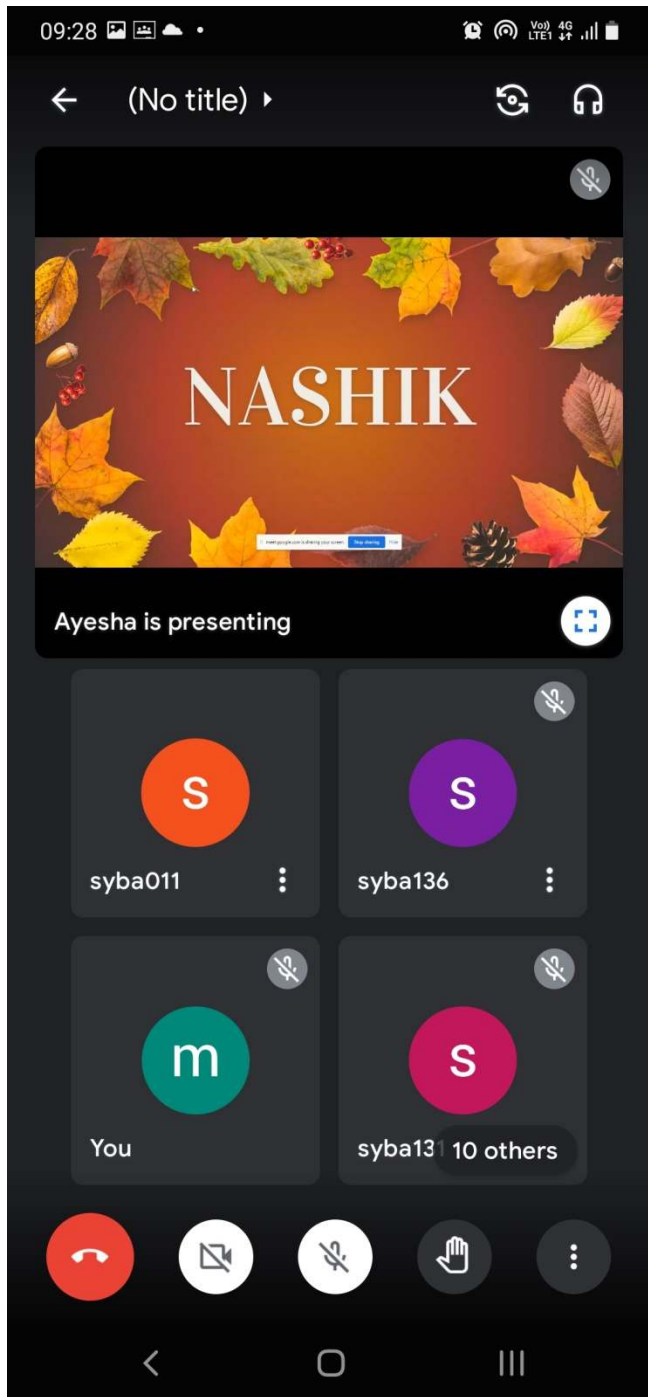
Ayesha is presenting

syba011

syba136

You

syba13 | 10 others





## DDLJ at Maratha Mandir Saturday, 18<sup>th</sup> of Dec 2021

A team of 19 Students along with Dr. Mariyah and Prof. Shahida watched JLLJ at Maratha Mandir on Saturday, 18<sup>th</sup> of Dec 2021 to develop text with context to comprehend Patricia Oberoi's article on **"The Diaspora Comes Home: Disciplining Desire in DDLG"**. It critically analysis:

- Emphasis on family values, culture and traditions,
- Contemporary ideal style of 'arranged love marriage'
- Patriarchal System
- Family honour and Conflict between individual desire and social norm
- Issue of maintaining Indian Identity in a foreign land



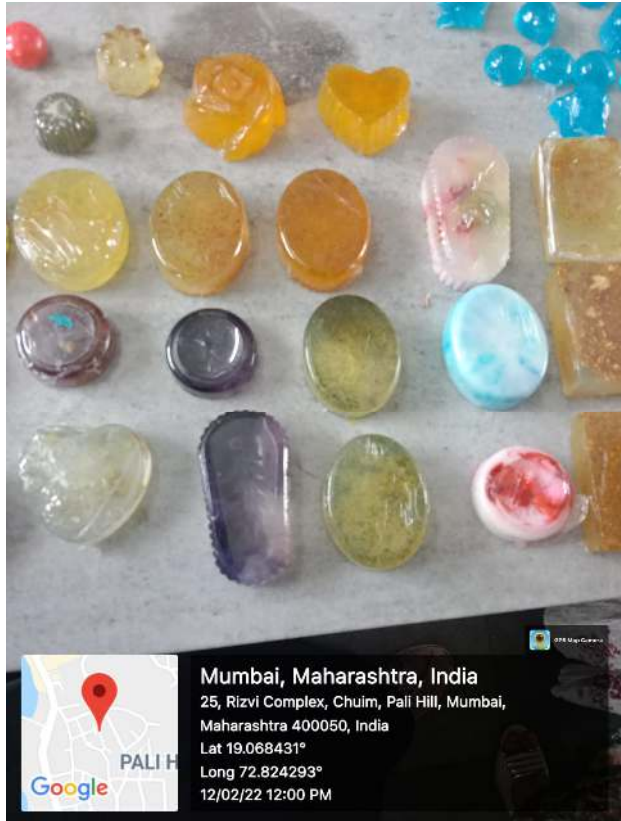


## Certificate Course on Soap Making

January-February 2022

A certificate course on soap making was held for 30 hours in the Month of January and February 2022 for students to learn entrepreneur skills. Dr. Mariyah Gour gave hands on training on how to prepare “Home Made” organic soaps in various shapes and styles. They were taught the art of moulding and preparing from Scratch to finishing. The students were also taught the nuances of Digital marketing through a Renowned Raisin Artist- Ms. Zahra Gour. A Young student of std 8<sup>th</sup> from St. Stanislaus High School- Master Sharjeel Ghri conducted few sessions to add on the aesthetic beauty for presentation, packaging and selling. All the students were awarded the certificate of completion at the end of the course.





Mumbai, Maharashtra, India  
25, Rizvi Complex, Chum, Pali Hill, Mumbai,  
Maharashtra 400050, India  
Lat 19.068431°  
Long 72.824293°  
12/02/22 12:00 PM



Mumbai, Maharashtra, India  
Pinto Terrace 6, Sherly Rajan Rd, Rizvi Complex, Chum, Bandra West, Mumbai,  
Maharashtra 400050, India  
Lat 19.068092°  
Long 72.824421°  
08/02/22 12:03 PM







**Mumbai, Maharashtra, India**

Pinto Terrace 6, Sherly Rajan Rd, Rizvi Complex, Chuim, Bandra  
West, Mumbai, Maharashtra 400050, India

Lat 19.068092°

Long 72.824421°

08/02/22 12:02 PM



**Mumbai, Maharashtra, India**

Pinto Terrace 6, Sherly Rajan Rd, Rizvi Complex, Chum, Bandra  
West, Mumbai, Maharashtra 400050, India

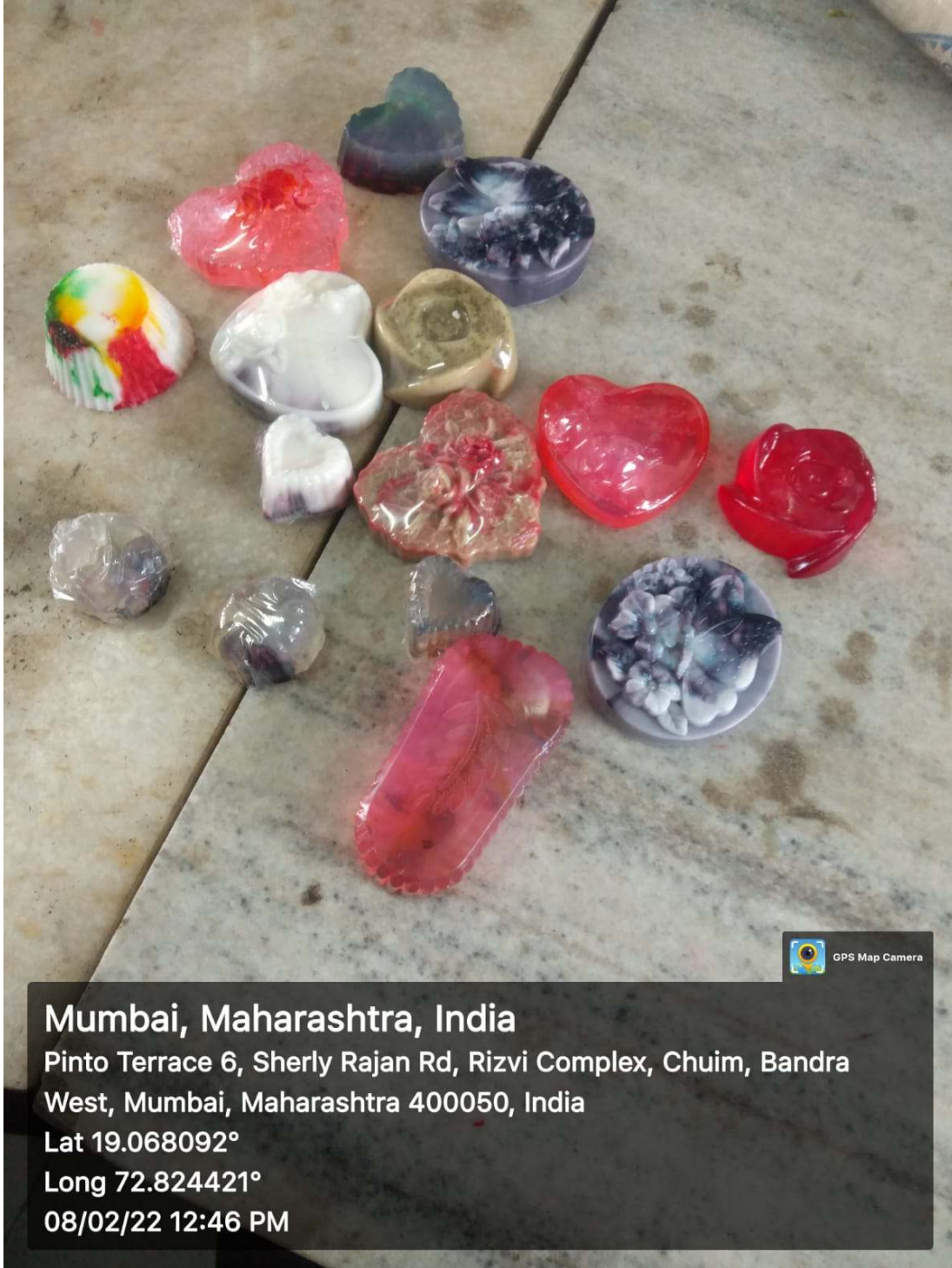
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Long 72.824421°

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**Mumbai, Maharashtra, India**

Pinto Terrace 6, Sherly Rajan Rd, Rizvi Complex, Chum, Bandra  
West, Mumbai, Maharashtra 400050, India

Lat 19.068092°

Long 72.824421°

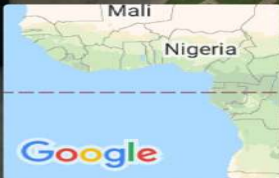
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Mumbai, Maharashtra, India  
Pinto Terrace 6, Sherly Rajan Rd, Rizvi Complex, Chuim, Bandra  
West, Mumbai, Maharashtra 400050, India  
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03/02/22 11:48 AM



Mumbai, Maharashtra, India  
Rizvi Education Complex, 7th flr building , Off Carter  
Road, Bandra-West, Rizvi Complex, Chuim, Pali Hill,  
Mumbai, Maharashtra 400050, India  
Lat 19.068364°  
Long 72.824506°  
03/02/22 11:24 AM







**Mumbai, Maharashtra, India**  
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Lat 19.068358°  
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01/02/22 11:39 AM





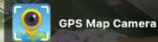
## Mumbai, Maharashtra, India

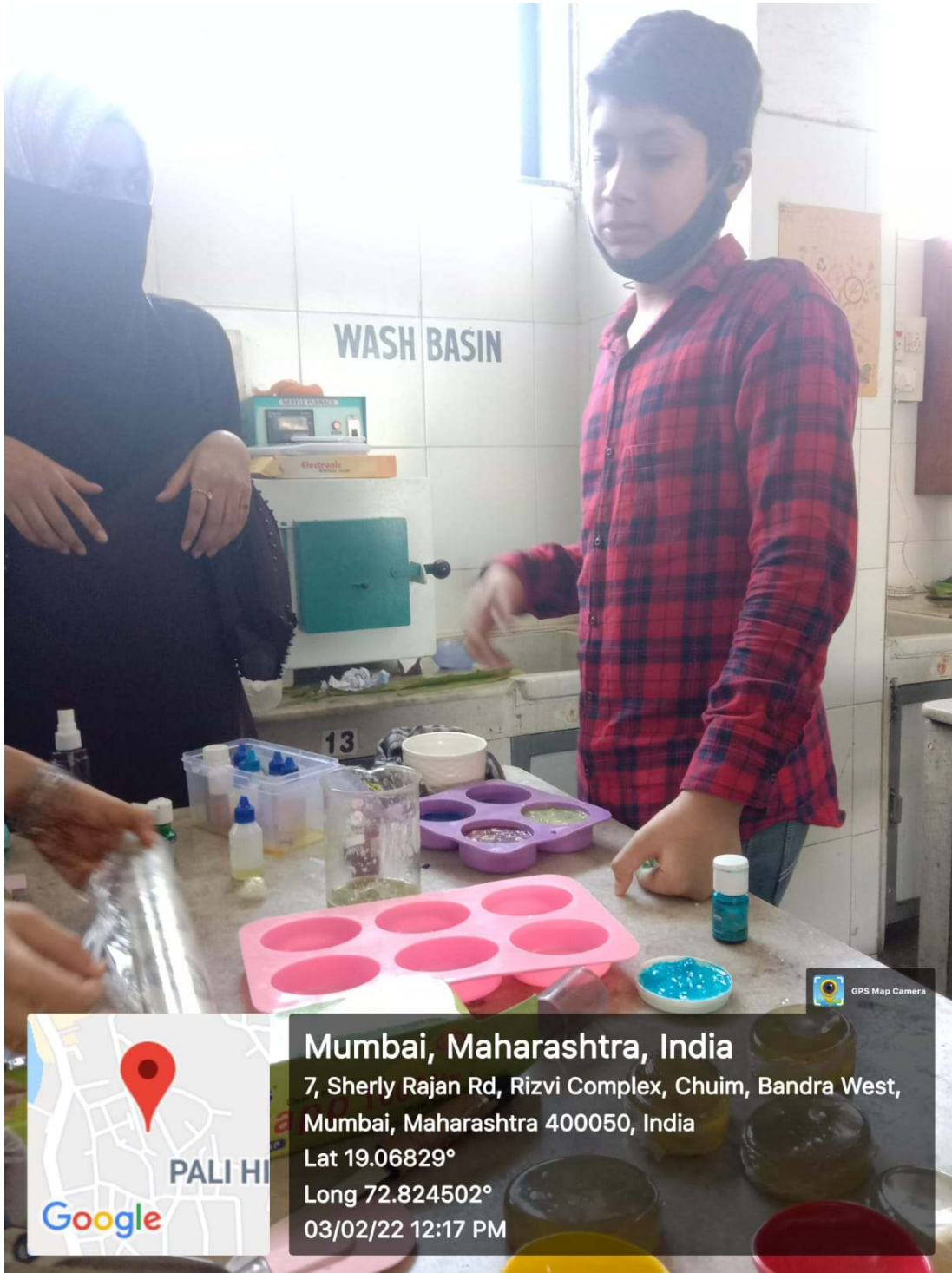
Rizvi Education Complex, 7th flr building , Off Carter Road, Bandra-West, Rizvi Complex, ChuiM, Pali Hill, Mumbai, Maharashtra 400050, India

Lat 19.068364°

Long 72.824506°

01/02/22 12:14 PM





**Mumbai, Maharashtra, India**

7, Sherly Rajan Rd, Rizvi Complex, Chum, Bandra West,  
Mumbai, Maharashtra 400050, India

Lat 19.06829°

Long 72.824502°

03/02/22 12:17 PM



## **TRIP TO AAREY FOREST**

**22<sup>nd</sup> February, 2022**

**Goregaon, Mumbai.**

A field trip to Aarey Forest was organised by the Department of sociology, Rizvi college of Arts Science and Commerce on 22<sup>nd</sup> February 2022 for the students of SYBA . A group of 30 students had joined for the trip along with Dr. Mariyah and Prof. Shahida.

At 8am in morning the students gathered near Goregaon East ticket counter and took a BEST Bus for Aarey colony, it is locally available and very convenient. Our first stop was at Adani where the Metro Car shed was to be built originally. We observe the affected area and spoke to the locals to understand the severity of the issue. Next halt was at the location of Aarey hospital where after the breakfast a field work was conducted with the locals residing in the forest vicinity. Despite falling in the jurisdiction of Aarey colony is in the Mumbai Metropolitan Region the tribal still face problems like power cut, shortage of water, no sanitation, no school, etc. after the interview we moved ahead found a Balwadi runs by the NGO, where the kids aged between 2 to 6 years were involved in fun related learning. The students spent time at balwadi and clicked pictures and played with the kids and distributed the chocolates and other eatables with them.

Later we moved ahead for a little enjoyment at Chota Kashmir for enjoying the view of nature through boat ride and other fun adventure activities. The students ended their day with good memories and learning and a little bonding with our classmates and teachers.