

RIZVI COLLEGE



JASHN - E - RIZVI

RIZVI EDUCATION SOCIETY'S
RIZVI COLLEGE
OF ARTS, SCIENCE AND COMMERCE
PRESENTS



INDO - RUSSIAN
FESTIVAL



18th, 19th and 20th January, 2020

FROM THE DESK OF THE PRESIDENT



“

*A good leader
inspires others
with confidence
in him,
a great leader
inspires them
with confidence
in themselves.*

”

► **Dr. Akhtar Hasan Rizvi**

President, Rizvi Education Society

Rizvi College is a premiere educational institute that fosters the dissemination of knowledge among the students with a strong focus on character building and all round personality development to create responsible citizens of the world. The College looks towards a progressive future with its roots firmly planted in rich tradition and culture. In its pursuit of academic excellence, the College conforms to merit based admissions, a healthy work culture, discipline, freedom of thought and expression, sense of consciousness for nation building and reverence for universal human values.

Rizvi College's annual festival Jashn-e-Rizvi is committed for holistic development of students, by creating an environment where talents are nurtured every year. The College conducts various programmes to bring out the best calibers of our students. The festival gives students an opportunity to interact with the real business world which will help them establish their worth in the highly competitive environment of the current era.

FROM THE DESK OF THE DIRECTOR



“

*“If your action
inspires others
to dream more,
learn more, do
more and
become more,
you are a
leader”*

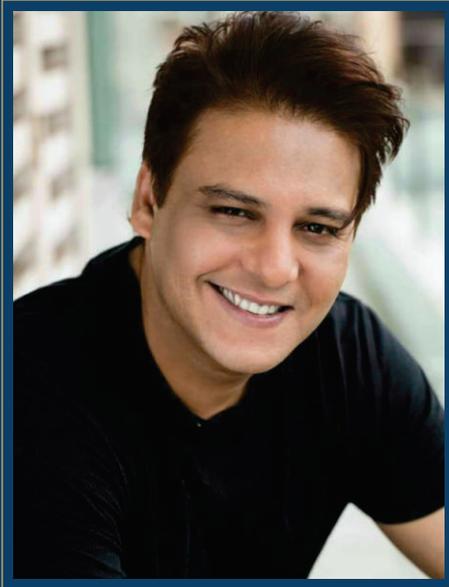
”

► **Adv.(Mrs.) Rubina Akhtar Hasan Rizvi**

Director, Rizvi Education Society

Rizvi Education Society laid its foundation way back in the year 1982. And with the idea of 'Education for all', the Rizvi College of Arts, Science and Commerce takes great pride and pleasure to talk about our students' achievement and excellence in academics as well as non academics areas; enabling them to gain knowledge, skills and abilities to deal with the outer world. Rizvi College of Arts, Science and Commerce's intercollegiate youth fest Jashn-e-Rizvi has grown beautifully under our Director, Adv. (Mrs.) Rubina Akhtar Hasan Rizvi's wings. She emphasises on the notion of distinct cultures coming together as she believes in a beautiful fine balance between native and modern world that aims to entertain as well as promote and create awareness about one's own culture. Jashn-e-Rizvi is Mumbai's largest, and the most awaited festival. What sets Jashn-e-Rizvi apart from other festivals is the devoutness and the dedication of the students working for it which ultimately execute into beautiful nights. Director, Adv. (Mrs.) Rubina Akhtar Hasan Rizvi hopes to encourage and boost talents while developing an inclusive attitude, an inventive outlook and an amiable atmosphere for the young minds to grow. And Jashn-e-Rizvi is the platform that provides students to venture beyond their boundaries and comfort zones to make their lives enriched, and fun filled. She believes that the students through discovery learn more and it is these institutes that provide fuel to the young minds - creating further love for learning and discovery all through their lives.

TRIBUTE TO LATE ABIS RIZVI



“
*He made broken
look beautiful and
strong look
invisible. He
walked with the
universe on his
shoulders and made
it look like a pair of
wings.*

”

► Late Abis Akhtar Hasan Rizvi

(27th February, 1968 - 1st January, 2017)

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TRIBUTE TO LATE SAQUIB RIZVI



“

*A golden heart
stopped beating,
hard working
hands at rest, it
broke our hearts
to see you go.
God only takes
the best*

”

► Late Saquib Akhtar Hasan Rizvi

(16th June, 1970 - 10th June, 2010)

No one imagined that at a young age of 38, Saquib Rizvi the youngest and most beloved son of Dr. Akhtar Hasan Rizvi would be referred to as Marhum. He succumbed to cancer at a very young age. He was the Trustee of a number of Educational Trusts and was very humble, soft spoken and an ever smiling soul.

Paying reverence to Saquib Rizvi, Rizvi Education Society organizes Saquib Rizvi Memorial Cancer Awareness Marathon every year. This is done for a charitable purpose and to promote a better life for cancer patients and their families.

Saquib Rizvi Memorial Cricket Tournament is also played every year in admiration for Saquib Rizvi. Saquib Rizvi Sports Scholarship had been inaugurated this year for students excelling in sports.

In the end, however; there are some who bring a light so great to the world, that even after they have gone, the light remains. Duty, decency, reliability, honor, dignity, respect: these are all the qualities that Saquib Rizvi not only held in high esteem, but practiced every day during his time on Earth.

FROM THE DESK OF THE PRINCIPAL I/C



“

It's not about winning, but the participation ; it's not the triumph, but the struggle.

”

► **Dr. (Mrs.) Anjum Ara M.K. Ahmad**

PRINCIPAL I/C

The Youth festival of Rizvi College, “Jashn-e-Rizvi” aims to propagate the concept of national integration, brotherhood, courage and adventure amongst the youth by exhibiting their cultural prowess on a common platform.

Jashn-e-Rizvi is celebrated every year with a lot of pomp and show. More than 10000 students from more than 100 colleges participate in various events of our college. The bubbling enthusiasm of the participants is remarkable. These youth festivals are the cradles for the students artistic and cultural development where our in-house students compete with students from other colleges.

These festivals become forums where young artistic talents are discovered. Prizes and certificates are awarded to the winners of various competitions.

Jashn-e-Rizvi helps to preserve our Cultural heritage. Many of the old forms which are on the verge of being forgotten are preserved and kept alive by including them in the youth festival competitions. This is a boom to the future generations. This will certainly help in the cultural growth of our country.

Jashn-e-Rizvi gives the students the opportunity to develop the qualities of mutual respect, love, communal harmony and national integration which will help them become independent and well rounded personalities for the world to see.

ABOUT

RIZVI COLLEGE OF ARTS, SCIENCE & COMMERCE



The Rizvi Education Society was established in the year 1982. And with the idea of 'Education for all', The Rizvi College of Arts, Science and Commerce commenced in the academic year 1985-86 by the Founder and the President, Shri Dr. Akhtar Hasan Rizvi who is known to set his heart on the realization of a dream "The establishment of a mini university" - catering to a variety of educational interests and aspirations. With this strong foundation, started the epoch of positive changes for students who were unable to pursue higher education, especially those belonging to the "Muslim Minority Community". Dr. Rizvi with this mission of "Education for all", he believes students of all strata, even the ones with low percentage should be admitted as the institute aims to nurture them by not only improving their academic skills but also would improve their performance and mould their skills in all respect for an overall development. To carry forward this lineage, an academican at heart the Director, Adv. (Mrs.) Rubina Akhtar Hasan Rizvi is heading 29 educational and professional institutions further accelerating the growth under her aegis. She introduced innovative changes, methods and several native and international collaborations which are prerequisites and cater to young minds in a digital media era as she feels one is directly connected to youngsters through education.

The college motto "Humanize, Equalize, Spiritualize" states,

Humanize: Treat all living beings equally.

*Equalize: Respect each other, Observe & Practice
the value of co-existence.*

Spiritualize: Purify & Strengthen minds against corruption.

ABOUT JASHN-E-RIZVI



JASHN-E-RIZVI, the annual intercollegiate youth festival of Rizvi College of Arts, Science and Commerce is celebrated since 1990. The idea of creating a melting pot of national and international cultures at Jashn-e-Rizvi has been conceived by the Founder and President, Shri Dr. Akhtar Hasan Rizvi and Director, Adv. (Mrs.) Rubina Akhtar Hasan Rizvi. Jashn-e-Rizvi, a three-day intercollegiate cultural festival of Rizvi College of Arts, Science and Commerce, showcases the young talents from various colleges across Mumbai - has grown into one of the most popular events. Jashn-e-Rizvi has been thriving to inspire, empower and entertain students for the last 24 years. This fest embarks on creativity, innovation and entertainment that bring out energy and zeal in the students. Jashn-e-Rizvi, scheduled on 18th, 19th & 20th January 2020, is based on the theme of Indo-Russian festival where the fest would exhibit the Russian culture - along with promoting the rich heritage of Marathi tradition, culture, language and literature by fraternizing the union of two distinct cultures. This year the institute celebrates 'INDO -RUSSIAN FESTIVAL along with "MAHARASHTRA KE RANG RIZVI KE SANG" for the first time. There will be enthralling performances by Russian artists along with Maharashtrian Folk artists. Being in the field of education gives us the right platform to reach out and spread awareness of Russian Culture amongst the youth of today. Jashn-e-Rizvi is graced by eminent personalities such as actress Tanuja, Director Sajid Khan, Music composer Ismail Darbar Singer Shaan, Star Choreographer Terence Lewis, Preetika Rao, Singer Ali Quli Mirza, Comedian Rehman Khan, Sayyed Sufi (International Model), Mr. Parvez Khan (7 DAN Black Belt & International Referee of Taekwondo), Ms. Kirti (3rd Top World Nail Art Winner) and many other dignitaries and VIPs. So come, explore and experience the credibility of Indo -Russian Festival at the Jashn of Rizvi College 2020.

KEYS OF JASHN-E-RIZVI 2020

▶ Maharashtra Ke Rang, Rizvi Ke Sang

▶ Indo - Russian Festival

▶ Fashion Show

▶ Musical Fusion Night

▶ Duration of Events

▶ No. of Participants

▶ Rizvi Honour Events

▶ Content

▶ Organising Committee

▶ Management Committee

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ORGANIZING COMMITTEE

PATRONS

President	Dr. Akhtar Hasan Rizvi
Director	Adv. (Mrs.) Rubina Akhtar Hasan Rizvi

Jashn-e- Rizvi Committee

Principal I/C : Dr. (Mrs.) Anjum Ara Ahmad

Convenor Degree College : Mrs.Swati Vora

Convenor Junior College : Mrs. Shaista Shaikh

Events

Administration	Mrs. Preeti Bambolkar Mrs. Hasina Shaikh
Entertainment, Theatricals and Contests	Mrs. Seema Thakur Dr. Pankaj Shrivastav
Fine Arts	Mrs. Hussain Fatima Ms. Suhana Khan
Cultural Performing Arts	Mrs. Sajeda Shaikh Ms. Anam Faqih
Marathi Events	Dr. Meenakshi Samant Mrs. Sujata Kharat
Indo- Russian Culture	Mr. Furqan Shaikh Dr. Pankaj Shrivastav
Literary Arts	Mrs. Hussain Fatima Dr. Abbas Alam Rizvi
Workshops Incorporated	Mr. P.V Simon Mr.Pramod Jaiswal
Live Band	Ms. Suhana Khan Ms. Sajeda Shaikh
Sports	Mr. Rajesh Sonawane Mrs. Shilpa Serigar
Management Events & Media Events	Ms. Suhana Khan Ms. Zahra Dehghani

Management

Assistance	Mrs. Swati Vora Dr. Alkama Faqih
Finance	Mr. Nadeem Parve Mr. Pramod Jaiswal
Hospitality	Dr. Shadab Sayed Ms. Suhana Khan
Logistics	Mr. Furqan Shaikh Mr. P. V. Simon
Public Relations (Social Media)	Ms. Saira Tumbi Ms. Sadiqa Beg
Sponsorship	Mr. Furqan Shaikh Mr. Sameer Charania
Security	Mrs. Shaileja Shetty Mr. Riyaz Naik Mr. Ashok Singh Mrs. Suma Pillai
Technical	Mr. Zameer Hasan, Mr. Amin Mulani Mr. Kalpesh Solanki

MUST NOTE

We request you to follow these regulations:

General Rules:

- ❖ The event should be completed in the allotted time.
- ❖ Participant should be present at the venue of the event 30 minutes prior to the given time.
- ❖ Damage to any college property or misbehavior will be treated as a serious offence.
- ❖ Verdict of the judges and the organizers will be final and will not be subjected to any changes.
- ❖ Students should register only with the CL or ACL of their college.
- ❖ The name of the participating college should not be revealed by any means.
- ❖ Costumes and dresses of the participants should not be above knee level.

Security Rules:

- ❖ The whole college is under CCTV surveillance with more than 80 cameras
- ❖ Carrying sharp objects, inflammable objects and/ or any other objects that are potentially dangerous is prohibited.
- ❖ Carrying any food items & beverages with or without alcoholic content is prohibited.
- ❖ Attempting to use or sell narcotics, drugs, cigarettes or addictives of any sort is prohibited.
- ❖ Any misbehavior for example ragging, eve teasing, foul language on part of the participants or visitors will lead to disqualification from the premises and will reflect on their college.
- ❖ Anything that can be perceived as being offensive to any national/religious/linguistic sentiments or to any gender will lead to immediate disqualification.
- ❖ Kindly note that participants are not permitted to leave the venue between the various rounds of an event.
- ❖ Gate crashing is strictly prohibited.
- ❖ Members of the Jashn-e-Rizvi Staff Committee are allowed access to all venues, at any point of time.

Technical Rules:

- ❖ Events will start exactly on schedule with /without the participating colleges.
- ❖ CDs and USBs are permitted and should be submitted during technical registration. No MP3 players, laptops or mobile phones will be allowed.
- ❖ Technical and stage requirements to be given during registrations.
- ❖ Sound check will happen post registrations.
- ❖ Every CD and USB should have at least 2 backups that have been checked. The technical team will not be responsible for any glitches in the sound format of CD/USB.
- ❖ The CD/USB should contain only one song in MP3 format.
- ❖ The technical team will not cater to any last-minute requirement.
- ❖ The checking of the CDs/USBs will take place 30 minutes before the scheduled time of the event.
- ❖ CDs/USBs should be properly labeled with a case.
- ❖ All colleges should have at least 2 NPAs to cue lights and sounds in the events where they are required.
- ❖ Participants will be held responsible for their own equipments if they are lost or misplaced.

TIMELINE

Date	Events
19th Dec, 2019 to 15th Jan, 2020	Contingent Online Registrations
2nd Jan to 20th Jan, 2020	Pass Distribution
16th Jan, 2020	Eliminations
18th Jan, 2020	Inauguration Sports Events (Rink Football) Marathi Events Fine Arts Media Events Literary Arts Performing Arts Science Corner Workshop Social Awareness Corner Indo-Russian Festival
19th Jan, 2020	Sports Events (Kick Ball) Marathi Events Fine Arts Performing Arts Media Events Management Events Culinary Arts Science Corner Workshop Social Awareness Corner Fashion Show
20th Jan, 2020	Sports Events (Box Cricket) Marathi Events Fine Arts Technical Events Performing Arts Science Corner Media Events Workshop Social Awareness Corner Musical Fusion Night

Please Note:

- ❖ The Events Brochure is a booklet of all the events in Jashn-e- Rizvi.
- ❖ A detailed Rules and Regulations manual and schedule chart will be sent to colleges soon.

Administration

The smooth functioning of any event is impossible without proper organized administration. The festival is based on administrative work of committee members and a good team of students. It functions right from inviting colleges to post event activities. This includes planning, executing and evaluating all resources in efficient manner. We ensure that everything must be done at right time and right place.

Administration Duties include:

- ❖ Management of available resources and equipments
- ❖ Maintaining a clean and enjoyable working environment
- ❖ Handling external or internal communication
- ❖ Organizing, arranging and coordinating the events

PARTICIPANTS ELIGIBILITY

Bonafide students from Junior and Degree colleges are eligible to participate in all the events at Jashn-e-Rizvi.

TYPES OF REGISTRATION

1. CONTINGENT

Contingent represents a particular college. Registrations have to be done online. A separate link to register for local colleges will be put up on the college website, Rizvi College of Arts, Science & Commerce website is www.rizvicollege.edu.in

The Contingent Leader (CL) should register his/her college by accessing the Registration Form provided on the Rizvi College website available from 19th Dec to 15th Jan, 2020.

STANDARDISED IDENTITY CARDS

Each student must carry his/her valid identity card. Upon registering, contingents will have to provide the fee receipt for paid events. Subsequently, each participant will be given his/her unique identity card which is mandatory for contingent participation. Further details will be mentioned in the Rules and Regulations manual.

2. OTSE (ON-THE-SPOT-ENTRY)

They are participants who represent a college and registrations are to be done on the days of Jashn-E-Rizvi at the registration desk of the event.

- ❖ OTSEs carry no points for the contingent but winners will be awarded prizes and certificates.
- ❖ OTSEs can register themselves at the event venue at the registration desk (45 minutes prior to the commencement of the event); the presence of a CL/ACL is not required. The minimum number of participants and CAs required must be fulfilled.
- ❖ OTSE slots will vary from event to event. OTSEs will be registered on a first come, first serve basis only.
- ❖ Registration for OTSE is at the sole discretion of Rizvi College of Arts, Science and Commerce

STANDARDISED IDENTITY CARDS

Upon registering, OTSEs will have to provide the fee receipt/ID card of the current academic year of all participants. Each participant will be given their unique identity card which is mandatory for participation. Further details will be mentioned in the Rules and Regulations manual.

GENERAL SCORING

Point Table

Pre-Registration	100
On the Spot Registration	50
Backout cancellation	-50
PR activities	200
CL meet	1000

Scoring

The following points are awarded to the teams placing 1st, 2nd and 3rd respectively

	Points
1st Prize	1000
2nd Prize	500
3rd Prize	300

RIZVI HONOURS

Every college that participates in Departmental Events will get 250 extra points. These events are called RIZVI HONOURS EVENTS.

SOCIAL CAUSE: HELP YOUR SELF

Alone we can do so little; together we can do so much

The more we understand what is happening in the world the more frustrated we often become for our knowledge leads to a feeling of powerlessness. We feel we are living in the world in which citizen has become a mere spectator or a forced actor. Come join us for a cause in creating awareness for being able to appropriately deal with societal as well as environmental issues and struggles which will allow us to be responsible citizens and solve social and interpersonal problems in a much better way. What we need is a quality of mind that will help us to use information and to develop reason in order to deal with the happenings of the world.

Day One : Awareness on Issues of Social Media - Short Film and Photography

Day Two : Gender Sensitization an Awareness - Stand-up Comedy & Poster competition

Day Three : Environmental Awareness - Candle, Pride March & Peace March

TRANSPARENCY

On both the Eliminations and the Final Days, the score sheets after being marked by the judges, will be put up on Electronic LEDs in Rizvi College Campus.

Taking photographs of the score sheet is not allowed.

Events that won't be going for transparency will be mentioned in the Rules and Regulations manual.

TROPHY SYSTEM

The Jashn-e-Rizvi Trophy is a result of cumulative scores of the four sub-trophies for Jashn-e-Rizvi as well as points earned for other events.

The four sub-trophies are the Fine Arts Trophy, the Literary Arts Trophy, Maharashtra Ke Rang, Rizvi Ke Sang Trophy and the Performing Arts Trophy (inclusive of IPA and WPA Events).

INAUGURATION



“ *Every Moment is fresh new beginning a wonderful inauguration of the great youth festival.* ”

You are invited to attend a Grand Opening and be among the first to preview the inauguration of Jashn-e-Rizvi.

The 25th Annual Fest Jash-e-Rizvi will be inaugurated by our President Dr. Akhtar Hasan Rizvi, Director Adv. (Mrs.) Rubina Akhtar Hasan Rizvi, and Mr. Alexei V. Surovtsev Consul General of the Russian Federation in Mumbai, Dr. S.V. Fandeev (Vice Consul & Director Russian Center for Science and Culture) along with the other dignitaries.

The inauguration will be at 09:00 a.m. on Saturday, 18th January, 2020.

FINE ARTS



“ *Art is not what you see but
what you make others see.* ”

Be your own Banksy and Dali with us! Stretch the boundaries of what art means to you through our events that range from quilling to designing to photography - there's something in store for every kind of artist. Discover and explore yourself with a stretch of brilliance by creating your own art. Be unique in your expression. We're a department that explores and embraces the artist in all of us.

*Welcome to Fine Arts: for everyone
who believes that art sets you free!*

GHAT PE CHITRA KALA (POT PAINTING)

Fill colours on the spot, beautify emptiness of the pot. Unleash your imagination and create an illusion. Let's add some colours to that unpretentious pot.

Rules and Regulations:

- ❖ No. of Participants:- 2 per college
- ❖ Time Limit:- 1 hour
- ❖ Materials Provided:- Pot
- ❖ Other materials should be brought by the participants.
- ❖ Criteria of Judgment :- Creativity, Neatness

RANG PUROVONI (RANGOLI)

Do you love to make rangoli? Don't restrict yourself to festivals, come and fulfill your passion. Aao dekhe rishto ke rang, rangoli ke sang.

Rules and Regulations:

- ❖ No. Of Participants:- 2 per college
- ❖ Time limit:- 1 hour
- ❖ Participants to bring their own material
- ❖ Materials Required:- Only Rangoli colours
- ❖ Criteria of Judgment:- Design, Neatness and Creativity.

RANGEEN CHEHRA (FACE PAINTING)

Paint the creature of your dreams but not on a piece of paper this time, it is time to colour your partner. Dab your heart out and fabricate a mask.

Rules and Regulations:

- ❖ No. of Participants :- 2 per college
- ❖ Require :1 Model & 1 Artist per participant
- ❖ Time Limit :- 1 hour
- ❖ Material should be brought by participant
- ❖ Material required:- Face Paint
- ❖ Criteria of Judgment :- Creativity and Neatness

HATHON PE RANG MEHENDI KE SANG (MEHENDI DESIGN)

Henna is an art of expressing love. Simple, Complex, Light or Dark, it always leaves a mark.

Rules and Regulations:

- ❖ No. Of Participants :- 2 per college (1 Model, 1 Artist)
- ❖ Time Limit :- 1 hour
- ❖ Participants should bring their own materials
- ❖ Materials Required :- Mehendi Cones
- ❖ Usage of colors , glitters and diamonds are allowed
- ❖ Criteria of Judgment :- Design, Neatness and Material Used

NAKHUNCHI CHITRAKARI (NAIL ART)

Glam up your nails with some elegant creativity but remember to not make it tacky. Flaunt your skills to be remembered because your nails are worth the effort.

Rules and Regulations:

- ❖ No of participants :- 2 per college (1 Model, 1 Artist)
- ❖ Time Limit :- 40 minutes
- ❖ Participants should bring their own material.
- ❖ Materials Required :- Nail Paint
- ❖ Criteria of Judgment :- Design, Neatness and Material Used

UTTAM SE ATIUTTAM (BEST OUT OF WASTE)

Come and turn the useless garbage into a beautiful cabbage. Show your art of turning the waste into the best. With the help of a limited number of waste material, try to show you Creativity in less than an hour.

Rules and Regulations:

- ❖ No. of Participants :- 2 per college
- ❖ Time Limit :- 45 minutes
- ❖ Materials Provided :- Waste Materials
- ❖ Participants must bring their own materials (Stationery only)

MARATHI EVENTS



सादर करीत आहोत

आंतरमहाविद्यालयीन विविध स्पर्धा ज्यांमधून मराठी संस्कृतीचे दर्शन होईल तसेच स्पर्धाकांच्या गुणांचा कस लागेल. तुमचा सहभाग प्रोत्साहनवर्धक असेल.

स्पर्धांचा तपशील :

१) महाराष्ट्र संस्कृती दर्शन (MAHARASHTRIAN FOLK ART)

१) दिंडी	५) गोंधळ	९) मंगळगौर	१३) शेतकरीनृत्य
२) किर्तन	६) बाल्यानृत्य	१०) पोवाडा	१४) तारापानृत्य
३) भजन	७) कोळीनृत्य	११) होळीनृत्य	१५) जोगवा.
४) भारुड	८) लावणी	१२) नाग्यानृत्य	

नियम :

- ❖ स्पर्धक संख्या - जास्तीत जास्त १२.
- ❖ वेळ - कमीत कमी ०४ व जास्तीत जास्त ०६ मिनिटे
- ❖ प्रत्येक कलाप्रकारानुसार आवश्यक वेशभूषा, केशभूषा, वाद्यवृंद यांचे आयोजन स्पर्धकांनी स्वतःच्या महाविद्यालयातर्फे करणे आवश्यक आहे.
- ❖ स्पर्धकांसाठी महाविद्यालयाच्या परंपरेला साजेशी शिस्तबध्द वेशभूषा आवश्यक आहे.
- ❖ सर्व स्पर्धक महाविद्यालयांनी आपण सादर करणार असणाऱ्या कलाप्रकाराची माहिती संयोजकांना (भ्रमणध्वनी क्रमांक ९१६७९०५६२१).

२) स्वरचित काव्यवाचन स्पर्धा. (POETRY RECITATION)

स्पर्धेचे नियम :

- ❖ कविता स्वरचित असावी.
- ❖ कवितेच्या दोन प्रती नोंदणी कक्षाकडे जमा कराव्यात.
- ❖ कोणत्याही नामवंत कविच्या कवितेची नक्कल किंवा विडंबन नसावे.
- ❖ कविता सादरीकरणासाठी २ मिनिटे वेळ असेल.
- ❖ एका महाविद्यालयातून दोन स्पर्धक सहभागी होऊ शकतात.

३) एकपात्री अभिनयस्पर्धा (ONE ACT PLAY)

नियम :

- ❖ स्पर्धेच्या पहिल्या फेरीत प्रत्येक स्पर्धकाला आपला नियोजित अभिनय सादर करण्यासाठी ५२ एकूण ७ मिनिटांचा वेळ दिला जाईल.
- ❖ दुसरी फेरी केवळ २ मिनिटांची आहे. या फेरीत ऐनवेळी, एक चिठ्ठी उचलावी लागेल तिच्यात देण्यात आलेल्या प्रसंगावर आधारित अभिनय सादर करावयाचा आहे.
- ❖ चिठ्ठी ५ मिनिटे आधी दिली जाईल.
- ❖ इथे स्पर्धकांची कल्पकता, उत्स्फूर्तता आणि अभिनयक्षमता यांचा कस लागेल.
- ❖ नाट्यवेचा किंवा अभिनय आक्षेपार्ह वाटल्यास परीक्षकांचा निर्णय अंतिम राहील.

४) पथनाट्य (STREET PLAY)

कोणत्याही सामाजिक विषयांवर आधारित वेळ ८ ते १० मिनिटे स्पर्धक संख्या - कमीतकमी ५ जास्तीत जास्त १२

५) कथा कथन स्पर्धा (STORY TELLING)

नियम :

- ❖ वेळ - ८ ते १० मिनिटे.
- ❖ कथा आक्षेपार्ह वाटल्यास परीक्षकांना ती नाकारण्यात अथवा ऐनवेळी थांबण्याचा अधिकार राहील.
- ❖ एका महाविद्यालयातून दोन स्पर्धक सहभागी होऊ शकतात.

६) मराठी सुगम गायन स्पर्धा (MARATHI SOLO SINGING)

नियम :

- ❖ या स्पर्धेत दोन फेऱ्या असतील.
- ❖ पहिल्याफेरीत आपल्या आवडीचे कुठलेही मराठी गीत संपूर्ण गायचे आहे. दुसऱ्या फेरीत खालीलपैकी कोणत्याही एक प्रकारातील गीतांचे सादरी करण करावयाचे आहे.
- ❖ कोणतेही भावगीत, लोकगीत, भक्तीगीत, नाट्यगीत (ध्रुवपद व कडवे).
- ❖ दांदवगीत अथवा समूहगीत गाता येणार आहे.
- ❖ हार्मोनियम तबलापेटी व ढोलकी या वादयाचे आयोजन स्पर्धकांनी स्वतःचा महाविद्यालयातर्फे करावे.
- ❖ स्पर्धकांना साथ देणारे वादकही शक्यतो संबंधित महाविद्यालयांचे असावेत.
- ❖ एका महाविद्यालयातून दोन स्पर्धक सहभागी होऊ शकतात.

LITERARY ARTS



“ Read a thousand books,
and let your words flow like a river ”

Literary Arts acts as a means to portray the emotions of oneself on a piece of paper or a place where the person need not be right but it is solely his imagination. It is the way he expresses his creative thoughts to people through his script or speech.

Welcome to Literary Arts, release the literati in you.

SHABDON KI SHARARAT (PICTIONARY):

Good at expressing? Then try expressing without saying a word.

Put your charades skills at work and draw out the emotion.

Rules and Regulations:

- ❖ No. of Participants:- 2 per college
- ❖ Time Limit :- 2 minutes
- ❖ Language :- English /Hindi/Urdu
- ❖ Vulgarity and obscenity of any form will lead to immediate disqualification.

DAL-BADLU (TURN COAT):

Accept the challenge for your own thoughts. You think you can manipulate people, but can the manipulator, manipulate itself?

Have a debate against your own thoughts and let the judge decide who wins.

Rules and Regulations:

- ❖ No. of Participants:- 2 per college
- ❖ Time Limit:- 3 minutes
- ❖ Language:- English /Hindi/Urdu
- ❖ Topics will be provided on the spot.
- ❖ Vulgarity and obscenity of any form will lead to immediate disqualification.

OWN IT! VOICE IT! (ELOCUTION):

Showcase efficient balance in your thoughts and words. Portray your talent of speaking out loud.

Rules and Regulations:

- ❖ No. of Participants :- 2 per college
- ❖ Time Limit:- 3 minutes.
- ❖ Language:- English /Hindi/Urdu
- ❖ Topics will be provided on the spot.
- ❖ Vulgarity and obscenity of any form will lead to immediate disqualification.

PERFORMING ARTS



*“ If you don't have shadows,
you're not in the light. ”*

Different forms of entertainment that are usually performed live in front of an audience are referred to as performing arts. It is a place where the artist in you is displayed. The spot light is on you.

*Where people just want to see the inherent artist in you.
Welcome to Performing Arts where the stage is yours.*

BOLO TARA RA (SOLO SINGING)

Don't just be a bathroom singer. Unleash the nightingale in you and become the next Indian Idol.

Rules and Regulations:

- ❖ No. of Rounds:- 2 Rounds (Elimination & Finals)
- ❖ No. of Participants:- 2 per college.
- ❖ CL or ACL must come and submit/check their CDs/USBs or instruments
- ❖ 30 minutes prior to the start of the event.
- ❖ Criteria of Judgement:- Tone, Language and Voice
- ❖ Time limit:- 2 minutes
- ❖ No OTSE allowed

NACH LE (SOLO DANCE)

Make the crowd fall in love with your moves and create an atmosphere where one cannot stop grooving. Let everyone see the innate dancer in you.

Rules and Regulations:

- ❖ No. of Rounds:- 2 Rounds (Elimination & Finals)
- ❖ No. of Participants:- 2 per college.
- ❖ CL or ACL must come and submit their CDs/USBs 30 minutes prior to the start of the event.
- ❖ Criteria of Judgement:- Costume, Performance and Choreography.
- ❖ Time limit:- 2 minutes
- ❖ No OTSE allowed

EKANKIKA (MONO ACTING)

'Turn your Avataar into DASHAVATAAR'

Rules and Regulations:

- ❖ No. Of Participants:- 1 per college
- ❖ Duration:- 5 minutes
- ❖ Live music and recorded music is allowed.
- ❖ Criteria of Judgement:- Acting, Dialogue Delivery and Expressions

HASYA RAS (STAND UP COMEDY)

If comic is your middle name and people don't consider you sane, If sarcasm is in your blood and you are ready to make fun of yourself, so Congratulations! You are a WISECRACKER.

Rules and Regulations:

- ❖ No. of Participants :- 2 per college.
- ❖ Language should be decent.
- ❖ No plagiarism.
- ❖ Time Limit :- 2 minutes

RASTYACHE KALAKAR (STREET PLAY)

"This art has come of age, voice your concern, the street is your stage."

Rules and Regulations:

- ❖ No. of Participants :- 6 to 15 participants per team.
- ❖ Time :- 9 minutes performance and 1 minute for set up.
- ❖ Only live music is allowed
- ❖ Dress code mandatory
- ❖ Criteria of judgement :- Acting and Over all performance (Props can be used).

AAO DANCE KARE (GROUP DANCE)

Move together to win the trophy because if you go out of sync you will be left on the brink.

Rules and Regulations:

- ❖ No of Teams:-1 per college
- ❖ No. of Participants:- 6 to 12 students.
- ❖ Time Limit:- 4 mins
- ❖ CL or ACL must submit their CDs/USBs 30 mins before the start of the event
- ❖ Criteria of Judgement :- Costume, Performance, Team work and Choreography.

RAP BATTLE:

Aspire to be the next Divine and Naezy. Here is your time to gain your Raftaar and set the stage on fire with your words.

Rules and Regulations:

- ❖ No. of Rounds:- 2 (Elimination & Finals)
- ❖ No of participants:- 2 per college.
- ❖ -1 tracks are allowed.
- ❖ Rap should be in Hindi, English or Both.
- ❖ Instruments are not allowed.
- ❖ The NPA can beatbox
- ❖ It is mandatory for the participant to get an NPA in Round 1.

MEE MAJHYA SARKHI (PERSONALITY CONTEST)

“The way you dress is an expression of your personality”.

Personality does not only consist of your looks but also your brain and your talent. Show your capability and manifest that you are better than the rest.

Rules and Regulations:

- ❖ No. of Rounds:- 3
 - ❖ No of participants:- 2 per college (One from each category. However if the college is not co-ed then it can be two participants of the same category).
 - ❖ Criteria of judgement:- Elegance, Decency and Spontaneity
1. Introduction
 2. Talent round
 3. Question & Answer round.

RIZVI HONOURS



The Events belonging to different departments of
RIZVI College of Arts ,Science and Commerce.

Media Events

Management Events

Technical Events

Culinary Events

Sports

Science Corner

Social Awareness Corner

MEDIA EVENTS



“ Whoever controls the media, controls the mind ”

Have the power to influence people with you media skills or love watching funny commercials. Media gives you gossip, drama and makes you aware about what is happening around you.

Welcome to the Media Events, where everyone belongs to the industry

SHOT STORY (PHOTOGRAPHY)

The participants are required to click 6-10 snaps in and around the campus. Participants are required to put the snaps clicked in a suitable sequence adding upto a story which must be narrated creatively in a story or poetry form.

Rules and Regulations:

- ❖ No of Team: 2 per college
- ❖ No of Participants: 3 per team
- ❖ Preparation time: 30 mins
- ❖ No obscenity Vulgarity and foul language will be tolerated.
- ❖ Students and college should not be mentioned anywhere in the film.

JINGLE ALL THE WAY (AD FILM)

Bring out the Ad Guru in you. Make a 'NEW' Ad film on any Company/Brand/Product and create an impact on the customer/Audiences.

Rules and Regulations:

- ❖ No of Teams :2 per college
- ❖ No.Of Participants :3 per team
- ❖ Ad films should be in.avi,mpg format
- ❖ Time Limit: not more than 2 mins
- ❖ Ad Films should be original and not a copy of any existing Ad film
- ❖ No obscenity, Vulgarity and foul language will be tolerated.
- ❖ Students and college should not be mentioned anywhere in the film
- ❖ Ad Films to be submitted on a CD before 15th January 2020
- ❖ On the day of the event to be carried on a pendrive

KARLO DUNIYA MUTHI MEIN (PHONE PHOTOGRAPHY)

Make the camera your eye and capture every moment. Have a glance through your glass.

Rules and Regulations:

- ❖ No. of Participants :- 2 students per college
- ❖ Duration :- 4 hours per participant.
- ❖ Only phone cameras allowed. No use of DSLR, SLR or digital cameras.
- ❖ Basic editing allowed. (temperature, tint, exposure, contrast, highlights, shadow, whites, blacks, hue, saturation, tone curve, luminance.)
- ❖ No use of pre-sets allowed
- ❖ Criteria of Judgement:- Creativity, Composition & Relevance.

MANAGEMENT EVENTS



“ It's not about money. It's about the people you have, ”
and how you're led.

Management events basically test how smart are you when it comes to testing you marketing skills. Welcome to Management Events, flaunt the marketer in you.

SECRET AGENT (TREASURE HUNT)

Have a passion to solve things out. Lived your childhood playing C.I.D. So Now have an opportunity to investigate and solve all the clues to reach to a conclusion. Find out what is inside the cest.

Rules and Regulations:

- ❖ No. of Teams :- 2 per college.
- ❖ No. of Participants :- 5 per team.
- ❖ Rules and regulations will be given on the spot

GUESS-O-LOGY (GUESS WHO)

This event will test your general knowledge regarding all the renowned personalities in the fields of Management, Economics, Business, Media etc. Here, you will have to guess which famous personality we are referring to, with respect to the questions asked about the person.

Rules and Regulations:

- ❖ No of Teams : 2 per college
- ❖ No of Participants : 2 per team
- ❖ Duration: 1 hour 30mins
- ❖ Participants have to guess which personality we are referring to with the help of the set of questions displayed.
- ❖ The team to guess the personality first gets 20 points.
- ❖ Every answer which is not correctly given on the first time gets reduced to 10 points.

MONKEY BUSINESS (EXTEMPORE)

The event is based on the guidelines of an “extempore”. The cue word will be provided and the same will be enacted without speaking by one team member and guessed by the other fellow participants.

Rules and Regulations:

- ❖ No of Teams : 2 per college
- ❖ No of Participants : 3 per team
- ❖ Participants should be prepared to speak for one minute.
- ❖ Quality of speech carries points.
- ❖ Judges verdict will be final.

DIRECTOR'S CUT (SHORT FILM)

Do you think you have it in you to direct the stars in Bollywood/ Hollywood? Then prove it by showcasing your talent as a Director on the big screen.

Rules and Regulations:

- ❖ No of Teams : 2 per college
- ❖ No. Of Participants : 3 per team
- ❖ Short films should be in .avi, .mpg format
- ❖ Time Limit: not more than 10 mins
- ❖ No obscenity, vulgarity and foul language will be tolerated.
- ❖ Students and College should not be mentioned anywhere in the film.
- ❖ Judges verdict will be final

TECHNICAL EVENTS

Informatics nurses our bilingual, they can IT and talk nursing



ONE TIME CODE

Rules and Regulations:

- ❖ No. of Participants: – 2 per college.
- ❖ Coding Languages: – JAVA
- ❖ The code should be compiled and get executed correctly first time itself to qualify
- ❖ Judgment Criteria: - 1. Least time to type and execute the code
2. Correct output
3. One time compilation
- ❖ Note:– Judges decision will be final and binding

QUERY MASTER

Rules and Regulations:

- ❖ No. of Participants: – 2 per college.
- ❖ Table structure and data will be provided. Participants should create the tables with data
- ❖ Judgment Criteria: - 1. Least time to type and execute all the queries
2. Correct output of all queries
3. Proper table structures and data inserted
- ❖ Note:– Judges decision will be final and binding

CULINARY EVENTS



“ Eating is necessity but cooking is an Art ”

NO FIRE, NO FUSS (COOK WITHOUT FIRE)

If you think it's all child's play to cook without fire, try your luck. Be the master chef that you aspire to be.

Rules and Regulations:

- ❖ No of Participants : 2 per College
- ❖ Participants will have to make:- Chatpata Chat/ Salad/ Sandwich
- ❖ Participants to get their cooked items from home. (eg- boiled potatoes)
- ❖ Participants should carry their own crockery for presentation.
- ❖ Participants should carry their own Ingredients.
- ❖ Time Limit:- 45 mins.
- ❖ Major Preparation to be done in the time given.
- ❖ Use of any ready made food shall lead to disqualification.

CAKE IS FOR ME AND I AM FOR CAKE (CAKE DECORATION)

Who said creativity can be done only on a piece of paper, put your inventiveness on a piece of cake.

Rules and Regulations:

- ❖ No. of participants :- 2 per college
- ❖ Cake and toppings will be provided
- ❖ Time limit :- 45 minutes
- ❖ Criteria of Judgement :- Presentation, Uniqueness and Neatness.

SPORTS EVENTS



“ Sports do not build character, they reveal it ”

A champion is afraid of losing, everyone else is afraid of winning

99 PROBLEMS BUT A PITCH AIN'T ONE (BOX CRICKET)

Hit it like Dhoni, Sachin and Virat.

Rules and Regulations:

- ❖ No. of Round : Knockout
- ❖ No. of Participants : 5 per college
- ❖ No. of Teams : 1 team per college
- ❖ 1 substitute per team is compulsory.
- ❖ In case of a tie, the winner of the super-over will be declared as winner.
- ❖ Registration Fees: Rs 200 per team

CHALLENGERS ON THE FOOTBALL TURF (RINK FOOTBALL)

A pass here, a goal there. Catch your breath because you have a few, Don't let the goal out of your sight.

Rules and Regulations:

- ❖ No. of Round : Knockout
- ❖ No. of Participants : 5 per college
- ❖ No. of Teams : 1 team per college
- ❖ 1 substitute per team is compulsory.
- ❖ In case of a tie, the winner of the penalty shoot-out will be declared as winner.
- ❖ Registration Fees: Rs 200 per team

BASE IT UP (KICK BALL)

Feel that you're a pro at baseball come and try it without a bat.

Rules and Regulations:

- ❖ No. of Round : Knockout
- ❖ No. of participants : 7
- ❖ No. of Teams : 1 team per college
- ❖ 1 substitute per team is compulsory.
- ❖ In case of a tie, the winner of the super-over will be declared as winner.

SCIENCE CORNER



“ Science is a beautiful gift to Humanity;
we should not distort it. ”

A champion is afraid of losing, everyone else is afraid of winning

VINTAGE ART (BIO-JEWELLERY COMPETITION)

Rules and Regulations:

- ❖ No of participants: 2 teams per college.
- ❖ No of students: 2 per team.
- ❖ Bring your own material.
- ❖ Synthetic material not allowed.
- ❖ Only fresh and biological products allowed.
- ❖ Competition will be assessed on the basis of Style, aesthetics, design and use of Natural Products
- ❖ Science is a beautiful gift to Humanity;
- ❖ We should not distort it.
- ❖ A champion is afraid of losing, everyone else is afraid of winning

BRAINVITA 2020 (MATHS QUIZ)

Rules and Regulations:

- ❖ A team participating in a Quiz will be of two students each.
- ❖ Maximum 2 teams from a College can participate.
- ❖ Elimination round will be done if number of teams are more than 10.
- ❖ Questions will be asked on Mathematical and Logical reasoning.
- ❖ 30 seconds will be given to a team for answering a question and then it will be passed on to the next team in order.
- ❖ One Score point will be given for correct answer. No negative marking for wrong answer.
- ❖ Judgement Critetion:- Maximum Score Obtained.

LIFE WITHOUT PLASTIC (AN ALTERNATIVE TO PLASTIC)

Rules and Regulations:

- ❖ No of Participants : 2 team per college
- ❖ No of Student : 2 Per team
- ❖ No use of plastic and thermocol
- ❖ Any alternative to plastic can be considered
- ❖ Bring models or samples replacing plastic usage. For example alternative material replacing plastic such as mineral water bottles, pens, milk bags etc.
- ❖ A short write up on uniqueness of product.

GO GREEN

Working model to control any kind of environmental pollution

Rules and Regulations:

- ❖ No of Participant : 2 team Per college
- ❖ No of Student : 2 Per team
- ❖ Prepare a detailed poster representing principle / working / merits / demerits of theme.
- ❖ Model should be 'Eco-friendly' & no use of plastic & thermocol
- ❖ The poster would not include an image or name of Government officials or popular personalities
- ❖ Pollution free Vasundhara

SNAKES & LADDER GAME

We all loved playing Snakes & Ladder with our friends and family, but sadly at present no one seems to be interested. But we at Rizvi would love to lure you to play the game of Snakes and Ladder. This activity is full of fun, knowledge and also helps to develop critical thinking skills. So, let the dice roll and the game begin.

Rules and Regulations:

- ❖ Duration of the game: 1 Hour
- ❖ No of Participants : 2 team per college
- ❖ No of Student : 2 Per team
- ❖ One will be on the board and the other will roll the dice.
- ❖ The participant on the board will be allowed to answer to the questions of the ladder while the one rolling the dice will answer to the questions of the snake bite.
- ❖ Questions will be asked in the subject of Chemistry.
- ❖ The game opens with a figure 6 on the dice and each team will get three chances only.
- ❖ Skip the snake bite by giving the correct answer for snake bite question.
- ❖ Oops! Three snake bites will result in disqualification.
- ❖ Climb the ladder if you answer the ladder question correctly.
- ❖ No hooting of answers from the audience and other participants.

WORKSHOPS

- ❖ Comic- Doodling – Learn To Doodle Your Way Into Framing Comics On Social Issues.
- ❖ Emotional Management Workshop by Dr. Macheswalla's Happy minds.



10,000 +

Footfall of Jashn-e-Rizvi 2019



100 +

Participating colleges across the city



60 +

Events in various cultural genres

GRAND EVENING AT JASHN-E-RIZVI

Indo-Russian Festival

18th January, 2020

Fashion Show

19th January, 2020

Musical Fusion Night

20th January, 2020

Indo-Russian Festival

About Russian Culture

After the 13th century, Moscow became a cultural center. The territories of the Grand Duchy of Moscow became the Starodol of Russia in 1547. In 1721 Tsar Peter the Great renamed his state as the Russian Empire, hoping to associate it with historical and cultural achievements of ancient Rus' - in contrast to his policies oriented towards Western Europe. From that point on, Russia solidified its position as it would grow to be one of the greatest nations in the world.



Dr. S.V. Fandeev

Vice Consul & Director
Russian Center for Science and Culture



The ascent begins in the 18th century and its legacy continues to this day in 2019. The culture of the ethnic Russian people (along with the cultures of many other ethnicities with which it has intertwined in the territory of the Russian Federation) has a long tradition of achievement in many fields, especially when it comes to literature, folk dancing, philosophy, classical music, traditional folk music, ballet, architecture, painting, cinema, animation and politics, which all have had considerable influence on world culture. Russia also has a rich material culture and a tradition in technology. Russian culture grew from that of the East Slavs, with their pagan beliefs and specific way of life in the wooded, steppe and forest-steppe areas of Eastern Europe and Eurasia. We will be displaying the culture as well as the traditions in our International Fest where performers on list of ethnic, regional and folk dances by origin From their homeland will be coming down to give us insight as well as impart the knowledge of their homeland.

In the evening the fest would consist of some heart pulsating performances. There is a list of grand cultural extravaganzas organized by Rizvi College of Arts, Science and Commerce in collaboration with Russian Culture of Science & Culture at the same promoting Marathi language and Culture through solo to live musical performances to fusion of Indian and Western Cultures – all unfolds in the eve of the 18th of January through INDO-RUSSIAN FESTIVAL at 5 pm at Rizvi Law College. Dance Squad Dance Factory & Saiba Dance Academy two upcoming training academies will also be part of our show.

NEEVEN VED

2 Dance Performances

- Ugly Swans- Composed by Tchaikovsky
- Esmeralda- Composed by Louis Bertin



TATIANA & HER TEAM

Russian Songs & Dance Performances

- Kat-yusha & Moon is Shining
- Kalinka Malinka



MRS. NINA OZHEGOVA

Tap Dance with her 8 year old son



KRUTIKA SUHAS

Lavni, Maharashtrian Folk Dance

KATRINA RUDAKOVA

Russian Belly Dance



CHRISTINA SHARNIKAVA

Russian Folk Dance



DANCE SQUAD DANCE FACTORY

Modern and Contemporary
Group Dances



WALK THE FASHION PARADE (FASHION SHOW)



“ *Fashion is the armour to survive the reality of everyday life.* ”

You can achieve what you wish in life if you dress for it, if you feel you can be the 'next top model', showcase your skills.

On the 19th of January FASHION SHOW at Rizvi Law College will have a line of programs that would commence at 5 p.m. onwards with a range of fashions shows where Rizvi College of Arts, Science and Commerce has come hand in hand with renowned names in fashion and modeling industries like Dr. Gaurav Hans, Rushad Rana, Vinay Gupta, Jasveer Kaur and many more. We have collaborated with GV Media Ventures for the show and our students will be showcasing and promoting the exclusive Khadi collection of Designer Jagruti Vikram & Rosie Bons (NIIFD) on stage by Winning teams.

Rules and Regulations:

- ❖ No of Teams:-1 per college
- ❖ No. of Participants:- 8 to 12 students
- ❖ Time limit:- 10 to 12 minutes per team (only one sequence) + 1 minute set up
- ❖ Criteria of Judgement :- Decency in dress, Choreography, Costume and Synchronization.



Dr. GAURAV HANS

Founder, G.V. Media Ventures

A Surgeon turned Entrepreneur is the Founder of an established film production company, GV Media Ventures paving its way to immense stardom in the world of media.

RIYA RATHORE

(Miss Uttarakhand - 2018)

A famous model and Miss Uttarakhand 2018



VINAY GUPTA

Fashion Choreographer

India's finest Choreographer and a Modelling Trainer has represented India in the fashion world at the native as well as the global level.

JAGRUTI VIKRAM

Fashion Designer

A well-know Choreographer and a Fashion Designer has her line of collection based on Indian hand-woven and hand-spun khadi fabric.



ROSIE BONS

Fashion Designer

Founder and Director of NIIFD, National Institute of Interior and Fashion Designing, aims to give wings to the aspiring fashion designers.

The Winning team of Fashion Show Inter-collegiate Competition will get the Golden Opportunity to walk the ramp wearing Khadi Clothes exclusively designed by JAGRUTI VIKRAM & ROSIE BONS



JASHN-E-RIZVI MUSICAL FUSION NIGHT



Experience the electrifying energy with a live
performance by **DANISH SABRI**

(A well known lyricist, singer and performer)

with

◆————◆
A Versatile Singer Anuja Sahai

◆————◆
Marathi Ghazal by Ram Pandit

◆————◆
Marathi Song by Shashikant Mumbre
◆————◆

The evening of 20th January, 2020, the heart rate would pulsate much higher with MUSICAL FUSION NIGHT commencing at 5 pm where the music artists would bring their magic to the main stage. While you're here, you'll experience the magical live performances by renowned lyricist and singer Danish Sabri known for his unique musical voice across the globe. Along with him we will have renowned singers like Ms. Anuja Sahay, Mr. Shashikant Mumbre and Mr. Ram Pandit.

**The Winner of Singing Competition will get the Golden Opportunity to
Perform LIVE with DANISH SABRI**



MUSICAL FUSION NIGHT WITH
DANISH SABRI

(Eminent Lyricist & Singer)

20th January 2020, 5.00 pm onwards

A renowned Lyricist and a Singer in an Indian film industry - associated with popular Hindi films like Dabangg 3, Pyaar Ka PUNCHAMA 2, Kyaa Kool Hain Hum 3, Housefull 3, Housefull 4, Kalank, Happy Bhaag Jayegi, Freaky Ali and many more...



ANUJA SAHAI

Multi talented Singer

A multi faceted personality who is a popular Singer, a TV Host and an Artist. Her main music genres include Devotional, Rock, Jazz and Bollywood.

SHASHIKANT MUMBRE

Versatile Singer

A singer and an artist who have sung many devotional songs in Marathi and Hindi.



RAM PANDIT

Classical Singer

A well-known Singer, Vocalist, Performer, Music composer is known for his classical singing.



STUDENTS COMMITTEE

Mohammad Hussain Khan

Cultural Secretary

HEAD OF THE DEPARTMENT

Madhuri Kadam

Creative Head

Arzu Padiyar

Events Head

Taibah Sayyed

Admin Head

Shadab Parmar

Media Head

Alycio Hathkuni

Public Relation Head

Haris Khalifa

Funfair Head

Sahidul Mallick

Marketing Head

Rukhsar Aga

Hospitality Head

Shoaib Sayyed

Marketing Head

Renu Soni

Security Head

Sunny Jadhav

Events Head

Vishal Pawar

Fundamental Head

LIST OF COLLEGES PARTICIPATED IN THE YEAR 2018-19

1. Rizvi College Of Arts , Science And Commerce.
2. Saraf College
3. DGMC College
4. M.B. Harris College Of Arts
5. L. S. Raheja College Of Arts And Commerce
6. Maharshi Dayanand College
7. Mithibai College
8. Valia College
9. BSGDS Jr. College
10. Kohinoor Technical Institute
11. University Of Mumbai, Kalina Campus
12. Sathaye College
13. Lords Universal College
14. Maharashtra College Of Arts Science And Commerce
15. Dr. Babasaheb Ambedkar College
16. Bhavan's College
17. Idol , Mumbai University
18. J.M.Patel College
19. Mumbai University Law
20. Rizvi College Of Education
21. Shankar Narayan College Of Commerce,Arts & Sci
22. St. Andrews College
23. The B. S. G. Ds Junior College
24. Ramnarain Ruia College
25. The Scholars Junior College Of Arts & Commerce
26. Chetna College
27. G.N. Khalsa College
28. Gokhale College
29. Ismail Yusuf College
30. Jai Hind College
31. Khar Education Society's College
32. M.L Dahanukar College
33. M.M.K College
34. R. D. National College
35. Rohidas Patil College
36. Sm Shetty College
37. Tolani College Of Commerce
38. Ves College Of Art's, Science & Commerce
39. Vikas College Kanmwar
40. Rizvi College Of Hotel Management & Catering Technology
41. Ajm College
42. Gd Jalan College
43. Lala Lajpat Rai College
44. Rachna College, School Of Fashion
45. Rizvi Law College
46. Shri Bhausahab Vartak Gokhale College
47. N.K.T.T College
48. Royal College
49. Spdt Lions College
50. Thakur Ramnarayan College
51. Vivek College Of Commerce
52. A. E. Kalsekar College .

53. Aakash Junior & Degree College Of Commerce & Science
54. Aarthi Shahikiran Shetty Junior College
55. Adarsh Junior College
56. Akbar Peerbhoy College Of Commerce And Economic
57. Apostolic Carmel Junoir College
58. Awami Jr College Of Arts And Commerce
59. B. K. Birla College
60. B. M. Ruia College
61. Bhausahab Vartak College
62. Chinai College
63. Cummo Jafar College
64. Dnyan Sadhana College
65. Fr.Agnel Polytechnic
66. Gpm College College
67. GR Patil College
68. Guru Nanak Khalsa College
69. H. R. College
70. Hazarimal College
71. Holy Family College
72. Jitendra Chauhan College
73. Joshi Bedekar College
74. Kirti College
75. Kohinoor College Of Hotel Management
76. Lords Universal College
77. Malini Kishore Sanghvi College
78. Maulana Azad University
79. MPSP COLLEGE
80. N.G. Acharya And D.K. Marathe College
81. National Centre For Nanoscience And Nanotechnology
82. Patkar College
83. Patuck College
84. Pragati College
85. R.C Imamwada D.Ed College
86. Rizvi College Of Engineering
87. RK Talreja College
88. Saif Tayyebji Girls College
89. Satish Pradhan College
90. Secondary Training College Mumbai-01
91. Shailendra Education Society
92. Sheth Podar College
93. Shri G.B.M College
94. SNTD Women College
95. Sree Narayana Guru College Of Comm.
96. St Joseph College Satpala
97. St Thomas College
98. St Xaviers College (Autonomous)
99. University Of Mumbai Physics
100. University Of Mumbai Urdu
101. Vidhyalankar College
102. Viva College
103. Vivekanand College
104. R P G Hinduja College
105. R. C. Ded College

MEDIA PARTNERS



CONTACT US FOR MORE DETAILS.....

Mrs Swati Vora – Convenor, Degree College

+91 72012 14690

Mrs Shaista Shaikh – Convenor, Junior College

+91 84549 45602

Mohammad Hussain Khan – Cultural Secretary

+91 88797 04818

Alycio Hathkuni – Public Relation Head

+91 86576 85274

Shoaib Sayyed – Marketing Head

+91 97690 90450

Sunny Jadhav – Event Head

+91 70455 96649

Arzu Padiyar – Event Head

+91 75068 84026



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For any clarification contact us on:-

jashneerizvi08@gmail.com

Rizvi Education Society's

Rizvi College of Arts Science and Commerce
Rizvi Educational Complex,
Off Carter Road, Bandra West,
Mumbai 400050.
www.rizvicollege.edu.in

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