

## Programme Specific Outcomes

Literature courses in the Department of English (UG and PG) offer students the opportunity to study influential writings from the British, American, and global Anglophone traditions. Courses may focus on historical periods, literary genres or critical approaches. Studying these courses will be an essential and rewarding part of a life-long commitment to learning and growth.

### UG level PSOs (TYBA- English Literature):

1. **Reading:** The programme provides imaginative and critical insights into all areas of human experience such as war and peace, nature and culture, love and sexuality, selfhood and social identity, justice and atrocity, the sacred and the profane, the burdens of history and the dreams of the future. Learning to attend to the complexities of literary texts students will become accomplished, active and critical readers who appreciate ambiguity and complexity.
2. **Sense of Genre:** Students will develop an appreciation of how the formal elements of language and genre shape meaning.
3. **Sense of Culture and History:** Students will gain a knowledge of the major traditions of literatures written in English, and an appreciation for the diversity of literary and social voices within those traditions. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context. This will help them become more aware of themselves as situated historically and culturally.

### Course Outcomes

Sr. No.	Class/ Sem	Paper- Nomenclature	Course Outcomes / Objectives
1	FYBA Sem I & II	Communication Skills in English	To enhance language proficiency by providing adequate exposure to reading and writing skills To orient the learners towards the functional aspects of language To increase the range of lexical resource through a variety of exercises
2	FYBA	Introduction to	To acquaint students with the characteristics

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	Sem I & II	Literature  Paper I	<p>of various literary genres</p> <p>To develop analytical skills and critical thinking through close reading of literary texts</p> <p>To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works</p> <p>To enable students to understand that literature is an expression of human values within a historical and social context.</p>
3	FYBCom Sem I & II	Business  Communication	<p>To develop an awareness about the complexity of communication in a dynamic business environment.</p> <p>To develop effective oral, writing and listening skills among learners.</p> <p>To demonstrate the effective use of communication technology.</p>
4	SYBA Sem III & IV	Indian Literature in English  Paper II	<p>To introduce learners to the uniqueness of Indian Literature in English</p> <p>To acquaint learners to the pluralistic dimensions of Indian Literature in English</p> <p>To help them understand the different genres of Indian Literature in English</p> <p>To familiarise learners with different perspectives of approaching this literature</p>

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			<p>To make learners aware of prominent Indian Writers in English</p>
5	SYBA Sem III & IV	American Literature Paper III	<p>To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature</p> <p>To sensitize them to the themes and styles of American Literature</p> <p>To introduce them to the socio-cultural milieu of twentieth century America through literary texts</p> <p>To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them</p> <p>To facilitate cross-cultural perspectives and discussions on American Literature</p>
7	SYBA Sem III & IV	Mass Communication Paper I & II	<p>To introduce the students to some major aspects of communication and mass communication.</p> <p>To develop among the students a broad perspective of the past and the present status of Mass Media in India.</p> <p>To develop among the students a critical understanding of the Mass Media with regard to their presentation formats, roles and audiences in Indian context.</p>

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			<p>To develop among the students a critical understanding of some special roles of different Mass Media in India.</p> <p>To help the students to assess the contribution of Indian mass media to national development.</p> <p>To acquaint the students with some issues and laws related to mass media in India.</p> <p>To introduce the students to various job and career opportunities in media industry.</p>
9	TYBA Sem V and VI	Paper IV Elizabethan and Jacobean Periods	<p>To introduce the students to English Literature of the 16, 17 and 18 centuries.</p> <p>To show them how background influences shaped the writer's thinking.</p> <p>To introduce them to literary masters who dominated the scene</p> <p>To familiarize the students with the different writing styles that each age adopted.</p>
10	TYBA Sem V and VI	Paper V Literary Theory and Practical Criticism	<p>To introduce the learners of literature to the basics of literary criticism</p> <p>To sensitize them to critical approaches and literary theories</p> <p>To impart the technique of close reading of literary texts</p> <p>To enable the learners to analyze, interpret,</p>

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			<p>explicate and evaluate literary texts</p> <p>To familiarize the learners with the tenets of practical criticism</p>
11	TYBA Sem V and VI	Paper VI GRAMMAR AND ART OF WRITING	<p>To develop among students an insight in the process of word formation and transformation.</p> <p>To develop among students an insight into the structure of English language and develop their skills of grammatical analysis and description.</p> <p>To provide knowledge of the underlying 'rules' of grammar.</p> <p>To introduce rhetorical structures for effective writing.</p>